Dear Parents or Guardians of Incoming Ninth Graders:

The English Department of Neshaminy High School is pleased to announce the continuation of our **summer reading program**, with a new emphasis on student interest and self-selection. Studies have shown that students who continue to read during the summer are more perceptive readers, more expressive writers and more thoughtful speakers. Reading during the summer increases an awareness of the connection between reading for pleasure and reading for knowledge. Summer reading can help students become independent, life-long learners, especially when choice is provided.

Students entering all ninth grade English classes in the fall are asked to either **self-select** or read oneof the suggested titles listed below during their summer vacation. **Students may select any literary title, 100 pages or longer, of interest that is not a required reading from another course.** During first marking period, students will earn a grade for a thematically based in–class writing assignment based on their **self-selected text.**

Thank you for supporting the **summer reading program.** We encourage you to have a conversation with your child about what he/she is choosing to read. **Choice** is essential in fostering the love of literature. The books may be borrowed from our school library electronically (Over Drive), local libraries, or purchased at local bookstores.

Sincerely,

The Neshaminy High School English Department

**Suggested** summer reading options – choose **one** of the following titles **OR** select a literary title based on interest or genre that is not listed below:

***Fahrenheit 451*** by Ray Bradbury (dystopian)

***Ellen Foster*** by Kaye Gibbons (realistic fiction)

***Weedflower*** by Cynthia Kadohata (historical)

***The Art of Racing in the Rain*** by Garth Stein (realistic)

**A Dog's Purpose** by W. Bruce Camer (fantasy)

***The Help*** by Kathryn Stockett (historical)

***The Red Pyramid*** by Rick Riordan (adventure)

***Ishamel*** by Danie Quinn (philosophical)

***Life as We Knew It*** by Susan Beth Pfeffer (dystopian)

***Outcasts United: A Refugee Team, an American Town*** by Warren St. John (memoir)

***Make Lemonade*** by Virginia Euwer Wolff (realistic)

***If You Find Me*** by Emily Murdoch (realistic)

***My Most Excellent Year*** by Steve Kluger (realistic)