**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ITALY: BIRTHPLACE OF THE RENAISSANCE (pg. 410-416)**

**\*Late Middle Ages, Europeans suffered from war & plague.**

**\*They questioned the church, & structures of medieval society.**

|  |  |
| --- | --- |
| **I. Italy’s Advantages**  **1) Define Renaissance** | **1)** |
| **A) Urban Centers**  **1) Cities**  **2) Economic Changes** | **1)**  **2)** |
| **B) Merchants & the Medici**  **1) City-States**  **2) Merchants**  **3) Medici Family** | **1)**  **2)**  **3)** |
| **C) Classical Heritage**  **1) Reason for Renaissance**  **2) Scholars** | **1)**  **2)** |
| **II. Classical & Worldly Values**  **A) Classics Lead to Humanism**  **1) Humanism**  **2) Humanities** | **1)**  **2)** |
| **B) Enjoyment of Worldly Pleasures**  **1) Wealthy**  **2) Secular** | **1)**  **2)** |
| **C) Patrons of the Arts**  **1) Patrons** | **1)** |
| **D) The Renaissance Man**  **1) “Universal Man”**  **2) A young man should be…** | **1)**  **2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **E) The Renaissance Woman**  **1) Upper Class Women** | **1)** |
| **III. Renaissance Revolutionizes Art**  **1) Renaissance Artists** | **1)** |
| **A) New Techniques**  **1) Donatello**  **2) Perspective** | **1)**  **2)** |
| **B) Leonardo, Renaissance Man**  **1) Leonardo da Vinci**  **2) Leonardo’s works** | **1)**  **2)** |
| **C) Raphael Advances Realism**  **1) Raphael** | **1)** |
| **IV. Renaissance Writers Change Literature**  **1) Vernacular**  **2) Renaissance Writers** | **1)**  **2)** |
| **A) Machiavelli Advises Rulers**  **1) The Prince**  **2) To succeed in a wicked world** | **1)**  **2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **C) Women Writers** |  |
| **1) End of the 15th century** |  |