**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ITALY: BIRTHPLACE OF THE RENAISSANCE (pg. 410-416)**

**\*Late Middle Ages, Europeans suffered from war & plague.**

**\*They questioned the church, & structures of medieval society.**

|  |  |
| --- | --- |
| **I. Italy’s Advantages****1) Define Renaissance** | **1)** |
| **A) Urban Centers****1) Cities****2) Economic Changes** | **1)** **2)**  |
| **B) Merchants & the Medici****1) City-States****2) Merchants****3) Medici Family** | **1)** **2)** **3)** |
| **C) Classical Heritage****1) Reason for Renaissance****2) Scholars** | **1)****2)** |
| **II. Classical & Worldly Values****A) Classics Lead to Humanism****1) Humanism****2) Humanities** | **1)****2)** |
| **B) Enjoyment of Worldly Pleasures****1) Wealthy****2) Secular** | **1)****2)** |
| **C) Patrons of the Arts****1) Patrons** | **1)** |
| **D) The Renaissance Man****1) “Universal Man”****2) A young man should be…** | **1)****2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **E) The Renaissance Woman****1) Upper Class Women** | **1)** |
| **III. Renaissance Revolutionizes Art****1) Renaissance Artists** | **1)** |
| **A) New Techniques****1) Donatello****2) Perspective** | **1)****2)** |
| **B) Leonardo, Renaissance Man****1) Leonardo da Vinci****2) Leonardo’s works** | **1)****2)** |
| **C) Raphael Advances Realism****1) Raphael** | **1)** |
| **IV. Renaissance Writers Change Literature****1) Vernacular****2) Renaissance Writers** | **1)****2)** |
| **A) Machiavelli Advises Rulers****1) The Prince****2) To succeed in a wicked world**  | **1)****2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **C) Women Writers** |  |
| **1) End of the 15th century** |  |