

Recorded by Fleetwood Mac
and featured in the Twentieth Century Fox Television Series *GLEE*

Landslide

For SSA* and Piano

Performance Notes: This arrangement has a very easy "country" feel throughout. Generally, when a three note vocal chord occurs, the melody can be found in the middle. The director may want to add a few more voices to the Second Soprano part. **E.L.**

Duration: ca. 3:33

Original *GLEE* Arrangement by
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Adaped for publication by **ED LOJESKI**

Words and Music by
STEVIE NICKS

Easy 2-Beat Style (♩ = ca. 72)

Piano

The piano introduction is in 4/4 time, marked *mf*. It consists of three measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 7-measure rest, and a bass clef with a whole note chord of F# and C. The second measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The third measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The treble clef part features a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The piano accompaniment continues with three measures. The first measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The second measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The third measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The treble clef part features a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

9 **Alto Solo** *mf*

I took my love_____ and I took it down._____

The vocal part begins at measure 9, marked *mf*. It consists of two measures. The first measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The second measure has a treble clef with a 7-measure rest and a bass clef with a whole note chord of F# and C. The treble clef part features a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

* Combo parts available digitally (gtr, b)
halleonard.com/choral



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I climbed a moun-

Em⁷ D/F# N.C.

11

- tain and I turned a - round. And I

Em⁷ D/F#

14

17

saw my re-flec - tion in the snow cov-ered

G D/F# Em⁷

17

(end solo)

hills when a land - slide brought me down.

D/F# G D/F# Em⁷

20

Sop. I, II Unis. *mf* 25

Oh, mir-ror in the sky, what is

Alto *mf*

G D/F#

24

love? Can the child with-in my

Em⁷ D/F# G

27

heart rise a - bove? Can I

(mel.)

D/F# Em⁷ D/F#

30

33

sail through the chang - ing o - cean tide? —

G D/F# Em7

33

Can I han - dle the sea - sons of my life? —

D/F# G D/F# Em7

36

41

Uh - oh, —

Uh - oh, —

Uh - oh, —

D/F# G D/F#

40

uh - oh, uh - oh, uh - oh.

uh - oh.

Em⁷ D/F# G

43

oh.

(mel.) Well I've

D/F# Em⁷ A/C#

46

49

been a-fraid of chang - in', 'cause I've built

D A⁷ Bm

49

oh. — my life a-round you.

G Bm/D D/F# Em7

53

57 Unis.

But time makes you bold - er; chil - dren get

A/C# D A7 Bm

56

built old - er, and I'm get-ting old - er

To Coda (p. 9) ☺

Bm/A Gmaj7 D/F# To Coda (p. 9) ☺

60

65

Unis.

too. Well...

Em D/F# G

63

66

D/F# Em⁷ D/F#

D.S. al Coda (p. 6)

(mel.) Well, I've —

G D/F# Em⁷ A/C#

69

CODA

Unis.

too.

Well, I'm _____

get-ting old -

Solo

Em

D/F#

G

73

er

too.

So

(end solo)

All

D/F#

Em

D/F#

76

79

take this love _____ and take it down. _____

Yeah _____

N.C.

Em⁷

D/F#

79

if you climb a moun - tain and you turn a - round.

N.C. Em⁷

83

87

And if you see my re-flec - tion in the

D G D/F#

86

Unis.

snow cov-ered hills when a land - slide brought me down.

Em⁷ E/F# G D/F#

89

nd Music by
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95

And if you see my re-flec - tion in the

Em⁷ D/F[#] G D/F[#]

93

snow cov-ered hills, Well may - be,

Em⁷ D/F[#] G Em⁷/D

97

Sop. II only *mp* 103

well may - be,

D Em⁷ D/F[#] G

mp

100

add Sop. I
mp

well may - be

D/F# Em7 D/F# G

104

Unis. *p*

a
p

D/F# Em7 D/F#

108

land - slide will bring you down.

N.C.

p

111

