Label the levels

**A.**

1. The spy went into his act:

 2. a simple-minded farmer seeking a runaway wife,

 3. terrified of soldiers.

B.

1. The next scene was a crazy, running fire-fight on the last day of the operation,

2. the Viet Cong dashing down one side of a wide river,

3. firing as they run,

2. my platoon running down a dike on the other side,

3. firing back.

*A Rumor of War*, Philip Caputo

**C.**

1. Her noblemen husband lies sleeping in a nearby room,

2. his head on his arm,

3. as if listening to his heartbeat.

*Grendel*, John Gardner

**D.**

 2.His hands in his lap,

 3. his fingers intertwined,

1. he cocked his head to the right for a moment and studied

 Hatsue Miyamoto.

*Snow Falling on Cedars*, David Guterson

**E.**

1. There stood Carl in the Islander’s spotlight,

 2. a big man in bib overalls poised in the boat’s bow,

 3. a kerosene lantern clutched in one hand and

 3. air horn dangling from the other.

**F.**

1. He knelt there unmoving

 2. while the whole camp grew slowly still and

 2. in the dark silence the voice sang the next verse,

 3. softer,

 3. with great feeling,

 3. with great beauty,

 3. very far off to Longstreet’s dull ear,

 3. far off and strange,

 4. from another time,

 5. an older, softer time,

1. and Longstreet could see tears on faces around the fire,

 and men beginning to drop their eyes,

1. and he dropped his own,

 2. feeling a sudden spasm of irrational love.

**G.**

1. The men stood awe-stricken,

 2. hats in their hands,

 2. whispering kind words,

 3. words of hope,

 4. words of joy.

*The Killer Angels*, Michael Shaara