

**Shrek Audition Materials:** In this packet you will find the readings for the various characters in our upcoming school musical. The songs for each character will be available soon.

**Shrek: (a big part) Male Lead – about 100 lines and several songs. (Audition songs TBA.)**

*He may be a big, scary, green ogre to the rest of the world, but as they story reveals, he's really just a big fellow with a big heart. Good singing skills are a plus but this role requires an excellent character actor with comedic chops.*

**From Scene 2** – (When Fairy Tale creature invade your swamp.) What are you doing in my swamp? Huh. Well, not my problem. Now you all need to turn around and go back where you came from. I am an ogre, which means I stay on my swamp and avoid crowds. Or haven't you read the stories? Okay, fine, I get it! Attention all . . . Fairy tale things! I am gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

**From Scene 6** – (Talking to Donkey) For your information, there's a lot more to ogres than people think. Example. Okay...um... Ogres are like onions. Layers. Onions have layers. Ogres have layers. Onions have layers - you get it?! We both have layers! I don't care if everybody doesn't like onions. I know Parfaits have layers too but Ogres are not like parfaits! You know, this may turn into the longest day of my entire life.

**From Scene 8** – (Rescuing Fiona) Helloooo! Anyone up there? Shouldn't you toss down some hair or something? No? All right, oh well. Phew. (Fiona is in bed with her eyes closed) Aw great, I got one of those snoozers. Wake up! Are you Princess Fiona? Ah, that's nice. Now let's go. Aw geez, I'm like a crackpot magnet. No, I didn't slay the dragon yet. It's on my to-do list. Come on! Run!!!

**From Scene 11** – (The misunderstanding with Fiona) You don't have to tell me anything. I heard enough last night. I heard every word you said. Especially, "who could love such a hideous, ugly beast?!" (Farquaad rides in) Ah, right on time. Princess, I've brought you a little something. As promised. . .now about my swamp.

**From Scene 12** – Stop the wedding! Fiona – I need to talk to you. You can't marry him. Because – because he's just marrying you so he can be King. He's not your true love. I'm your true love, Fiona. Fiona... are you alright? But you are beautiful!

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**Donkey: (a big part) Male Lead - 80+ lines and several songs. (Audition songs TBA.)**

*– A brash, loud, fast-talking animal with no concept of "quiet time." He is Shrek's loyal and ever-faithful sidekick. Character must sing well, be funny and have a whole lot of personality.*

**From Scene 3** – ( Being chased by the guards/meeting Shrek) Ahhhhhhhhhhhhhh! Help a Donkey out, wouldja? I'm being chased by goons! I-don't-wanna-die - I-don't-wanna-die - I-don't-wanna-die . . . (Shrek scares guards away) Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that. Say, you lost or something. Trying to get to Duloc? Oh Duloc! I know Duloc. You gotta let me show you the way, because I am like a GPS with fur! You won't be fine on your own. Nobody is fine on their own! Not when you look like we do! Hey! Didn't you hear what I said? Man, this place is goin' Stepford. We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata. You got it! No jabbering! Man, you will not regret this. Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

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**From Scene 6** – (Talking to Shrek as they travel) I don't get it Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him. Now how can ogres be like onions? They Stink? They make you cry? Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs. Ohhh, you both have layers. You know... not everybody likes onions. Parfaits! Everybody likes parfait, and they have layers! Have you ever met a person and you say "Hey, lets get some parfaits," and they say, "I don't like parfaits." Parfaits are delicious. Parfaits may be the most delicious thing on the whole planet.

**From Scene 7** – (Dragon after Donkey) Shrek I heard a roar! Shrek! I am two seconds away from leaving you here! This place is creepy! Oh my goodness! Oh my goodness! Oh my goodness! DRAGON! I'll come back later. I wish I could stay, but forever sounds like a long time. And I got a hair appointment. Baby, hold on! I got something to say here. First of all, I am not a knight, I am a donkey. And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today. Now if you'll excuse me, I'll be on my way. What's the matter with you? You got something in your eye?

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**Lord Farquaad: (A big part) About 50+ lines and songs. (Audition songs TBA.)**

*A very short man (can be someone on their knees) with gigantic ambition! He is solely interested in gaining as much power as possible. This role needs a great comedian who isn't afraid of making bold choices or looking silly.*

**From Scene 4** – Oh, It's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie. Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!" I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom. Oh, I will be king just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is! That's it! My patience has reached its end. Present the devices of torture! Yes. I know the Muffin man. Who lives on Drury Lane? He heard it from the Muffin Man . . . You haven't told me where she is! You must tell me or I'll...! Where is the princess?! In a dragon guarded castle surrounded by hot, boiling lava. Well, that sounds dangerous. Ooo, princess Fiona. She sounds perfect. Except for that dragon and lava thing. I'll have to find someone else to go. . .I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks! My loyal subjects! We're going to get a queen!

**From Scene 11** – (Upon meeting Princess Fiona with Shrek) Whooooa, Broomstick Horse! Princess Fiona? As promised. . .your swamp has been cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind. Forgive me, Princess, for startling you. I am Lord Farquaad. No need to say farewells. Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has feelings. Princess Fiona, beautiful, fair, flawless Fiona... I ask your hand in marriage. Will you be the perfect bride for the perfect groom? Excellent! I'll start the plans for tomorrow, we wed! Oh! Anxious, are we? You're right. The sooner the better. There's so much to do! Captain, ride ahead and tell them it's a Code Red! We'll be married by sunset!

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**Princess Fiona: (a big part) Female Lead - about 100 lines and several songs. (Audition songs TBA.)** *She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She needs to display a loveable spirit and sense of humor. This premiere role requires a strong experienced performer who can act, sing and dance.*

**From Scene 8** - (Shrek to the rescue.) I know it's today...OO-OO-OO-OO. I am awaiting a knight so bold as to rescue me. But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion. Sir, Shrek . . . *(Produces a handkerchief.)* I pray that you take this favor as a token of my gratitude. Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene. *(Fiona strikes a pose.)* You didn't slay the Dragon? DRAGON! RUN! *(After saving everyone from the Dragon)* You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're. . . a little unorthodox I'll admit but – Thy deed is great, and thine heart is pure. I am eternally in your debt.

**From Scene 9** - (The next morning.) Good morning men! Yes, I am awful chipper. And why shouldn't I be? It's a new day full of promise and fresh starts! And the first thing I would like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you. You did rescue me afterall. So, I've gathered a basket of berries for the trip, and I made you each a daisy chain! We've got a long journey ahead of us. To Duloc! So, tell me about my groom-to-be, Lord Farquaad. What's he like?

**From Scene 10** - (Donkey discovers Fiona's secret) Ahhhhhh! Shhhh! No! No! It's okay! Shhhh! Donkey, it's okay! "By day one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form" It's a curse. I've had it since I was a girl. A witch cast a spell on me. So now every night, when the sun goes down I become this ... this horrible ugly beast! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me! So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful. Shrek can't know! And you can't tell him! Not a word! No one must ever know! Promise you wont tell. Promise! I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean really. . . who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

**From Scene 11** – (The next morning) Shrek!... Thank goodness! There's something I have to tell you... Oh. You heard what I said? "Who could love such a hideous and ugly, beast?!" But . . . I thought that wouldn't matter to you. *(Fiona is upset with Shrek and Farquaad arrives.)* Lord Farquaad, forgive me, for I was just saying a short...farewell. You're right. I don't have to waste my good manners on the ogre. Lord Farquaad, I accept your proposal of marriage. Nothing would make me – I mean, ah, why wait? Let's get married today. Before the sunset. Fare thee well, Ogre.

**From Scene 12** – (The Wedding) – Um. . . Excuse me. . .ah. . .Could we just skip to the "I do's?" *(Shrek enters)* Shrek? Oh, now you want to talk? Well it's a little late for that, So if you'll excuse me – And why can't I marry him? Uhh . . .I mean... let's hear what the . . . monster has to say. It might be worth a laugh. *(Fiona turns into an Ogre)* Stop the wedding! *(Fiona turns to Shrek)* You were saying? I am your true love. Yeah I know and I'm yours. But I don't understand. I'm supposed to be beautiful. Oh Shrek, you think I am beautiful just as I am.

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**Dragon (a big part) - Female Lead – Big Song! - “Forever”** - *This is a huge singing role for an actress with a great pop voice. She displays a lot of soul and spunk and is a ferocious fire-breathing dragon but finds a surprising love in Donkey.*

**Young Fiona/Teen Fiona – Big Song! – “I Know it’s Today”** - *These two roles carry the big song “I Know it’s Today” with Princess Fiona. (Great singing a must!)*

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### **FEMALE or MALE ROLES – Medium sized parts**

**Gingy (girl or boy) about 20 lines – Big Song: Freak Flag** - *A very funny role requiring lots of energy and good singing. Gingy is captured by Lord Farquaad and forced to tell the location of the Princess.*

**From Scene 4** - No! No! I won't speak! I won't! Oh, it's you. . . You're a monster! Duloc is not a Kingdom! Because you're not a king! *(upon seeing the baking utensils or torture)* Uh-uh, uhh, now wait a minute, Let's not get crazy. Maybe I have heard tell of a princess. Do you know the Muffin Man? Well, I heard it from the Muffin Man. Can I go now? I can't tell you where she is! I won't. No! Not the buttons. Not my gumdrop buttons! Okay . . . I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava. In the highest room in the tallest tower, you'll find a fiery redhead named Princess Fiona.

**Pinocchio (girl or boy) about 20 lines - Big Song: Story of My Life** - *The wooden boy whose nose grows when he lies. This role requires a lot of personality and good singing. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures.*

**From Scene 2** - *(Upon entering the swamp)* This place is a dump! Yeah, yeah, we read Lord Farquaad's decree. “All fairy tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted. Oh, I'm not a puppet, I'm a real boy. I'm not a wooden boy. I have a glandular condition. Dumbled on a swamp! Man, I tell ya, sometimes being a fairy tale creature sucks pine-sap!

**Captain of the Guards (girl or boy) about 20 lines - No Song** – *This part requires someone who can take charge and displays authority. The character needs a big, booming voice as he/she puts all the Fairy Tale Creatures in their place.*

**From Scene 2** - *(Leading the Fairy Tale Creatures to the swamp)* Look, you all read Lord Farquaad's decree. Alright, when I call your name, step forward. Pinocchio! That's your patch of mud down there. Gingerbread man? I said Gingerbread man? Oh yeah that's right he's been missing for days! Three Bears, take your spot over there by that sign. Now, that's too far. Too, close. Ahh, just right, Wicked Witch! Peter Pan! Ugly Duckling! Three Pigs! Park it there, Wolf! And remember, if we find you back in the Kingdom, you will be executed.

**From Scene 3** - *(Chasing Donkey and meeting Shrek)* – Ugh, it'd hideous! Step aside Shrek, and let us at him. What he do? Why he is a talking Donkey. A freak of nature. As are you, you unsavory beast. By the order of Lord Farquaad, I am authorized to place you both under arrest.

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### **Smaller parts**

#### **Story Tellers - speaking and singing parts (girls or boys) Song: Big Bright Beautiful World.**

*Wonderful roles for performers with natural stage presence and big, clear voices. These characters are narrators and move the story forward and must be energetic.*

**From Scene 1** - Once upon a time, there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his birthday, the little ogre's parents sat him down to talk, just as all ogre parents had done for hundreds of years before. And so the little ogre went off and found a muddy patch of swampland. Far, far away from the world that despised him. And there he stayed for many years, tucked away and all alone.

**From Scene 8** - But wait, there's more to the story! Princess Fiona had a secret. A curse had been placed upon her! "By day, one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form."

#### **Knights – speaking and singing parts (girls or boys) Song: Forever**

*The Dragon's background singers who all tried at some point to save Fiona but are now held hostage by the Dragon.*

**From Scene 7** - You think this place is creepy? You don't know the half of it. Hey, everybody, it's a new guy! We haven't had a new guy in a couple of years. Shhh! You don't wanna wake her up. She really gets mad. We're knights. We came to rescue the princess. Just like you. None of us made it, though. We're the lucky ones. Everyone else she incinerated. She keeps us around because we sing back up.

**Mama Ogre & Papa Ogre - Opening Song - Big Bright Beautiful World** *These are singing parts. These characters need to sing well and have lots of stage presence to start the show with energy.*

#### **Three Little Pigs (girls or boys) a few lines and part of the song: Story of my Life.**

*The classic three little pigs with a funny German accent. A great singing voice is not essential. A funny character will be able to pull off the song.*

**From Scene 2** - Hello! Vee can hear you! Vee are standing right here! Lord Farquaad! He hoofed and poofed, und he signed an eveection notice. Farquaad vill turn us into bratvurst! Hey, maybe you can talk to him. Power to zee piggies!

#### **Bishop – (a boy or girl) just a few lines at the end of the show – No singing solo.**

*A serious character that needs a big speaking voice.*

**From Scene 12** - People of Duloc, we gather here today to bear witness to the union of our new King and Queen. Yes I can just skip to the "I do's." Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona? And do you, Princess Fio ----- (Shrek bursts in and stops the wedding)

#### **Dwarf – (boy) just a few lines at the end of the show – No singing solo.**

*Farquaad's short and grumpy father who appears at the end of the show.*

**From Scene 12** - Hiiii-hoooooh! I suppose my invitation was lost in the mail? Well, I did not abandoned you! You were twenty-eight, and living in my basement.

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**Baby Bear – (girl or boy) Part of the Bear family with a few lines. No singing solo.**

(To Shrek) Lord Farquaad, he'll listen to you! You are big and scary. I thought you were going to help us. Instead you had us kicked out! Well no more!

**Pied Piper - (girl or boy) a few lines – no singing solo – dance skills a plus**

**From Scene 9** (To Fiona) Good Morning. Bah! What's so good about it? I can't get these rats to follow me. Hey! Give me my flute back.

**Young Shrek (boy) - He has no lines but he is very important to the storytelling.**

When auditioning for this role you will be asked to look lovingly at your parents, sad as you are sent away, with wonderment on your journey, frightened as people fear you, and content in your swamp.

**Papa Bear (boy) – No lines but accompanies the Bear family.**

*Show personality by preparing any lines you would like from the audition materials.*

**The parts listed below have a few lines and short singing solos. Stage presence a must!**

*All characters will prepare this line:*

**From Scene 2** - The guy's bad news. Look here ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer, Farquaad.

**Peter Pan (girl or boy) Song: Story of my Life**

*-The boy who won't grow up. Some gymnastic ability would be great.*

**Ugly Duckling (girl or boy) Song: Freak Flag**

*-This character is bitter about his unfortunate appearance.*

**Big Bad Wolf (boy) Song: Story of my Life**

*-He is not scary at all. He wears the grandmother's dressing gown.*

**Wicked Witch (girl) Song: Story of my Life**

*-She has a big personality but is not scary.*

**Mama Bear (girl) Song: Freak Flag**

*-She must also have a big personality. (Freak Flag)*

**Ensemble Parts** –Dancing Rats, Duloc Performers, Puss in Boots, additional Guards and Knights, Rooster, Birds, Trees, Woodland Creatures, Deer,