

NAME: _____

Dante Alighieri: Italian poet and moral philosopher

“The Father of the Italian Language”

Life span: _____ Place of Birth: _____

_____ was the love of his life, an unrequited one, and the inspiration in his writing.

Dante held this political office, the highest position in Florence: _____

The two political parties of his time were _____ and the _____.

He belonged to the _____, who opposed papal rule.

He was forced into exile in (year) _____ when the Black Guelphs seized power of Florence. He never returned to Florence for fear that he would be burned at the stake.

Allegory:

An allegory is a story, poem, or picture which can be interpreted to reveal a _____, typically a _____ or _____ one.

An allegory is a literary device in which characters or events in a literary, visual, or musical art form _____ or _____ ideas and concepts.

Two Ways to Read a Story:

_____ : Reading in a way in which you don't look for hidden meanings or symbols.

Example: Dante and Virgil are two guys taking a stroll through Hell, seeing a variety of sinners who face gruesome punishments.

Allegorically: Reading in a way in which you are looking for hidden meanings from the _____.

Example: Dante represents every man's moments of weakness and descent into Hell. The sinners he encounters and punishments they face represent figures of Florence's political corruption and how he felt about its moral decline of Florence. For Dante, life in Florence was his own Hell.

The Divine Comedy:

Dante began his most famous work in _____ and completed it in _____.

It is comprised of _____ cantos (chapters in a long poem) and is divided into 3 sections: _____, _____ and _____. Each of the major sections has _____ cantos.

The Inferno: Journey through Hell

Dante's vision of Hell is shaped like a _____ and consists of _____ circles that extend all the way to the center of the _____. It is arranged from the _____ sinful to the _____ sinful.

Dante adopts to idea of _____ which means that the “sin fit the crime.”

Dante is accompanied on his trip through Hell by the ghost of _____, an ancient Roman poet. Virgil, who represents _____, was inspired to guide Dante by _____, Dante's inspiration of divine love.

