Name:	Block:	Date:
	Macbeth by William Shakespeare	

Lesson 3-"There's no art to find the mind's construction in the face"

Act I- Scenes 4-5

Essential Question: How does an author use foreshadowing to enhance the plot?

Activator: Foreshadowing Worksheet

Activity 1: Close Reading of 1.4

- I. How does Duncan feel about the former Thane of Cawdor?
- 2. What honors are given to Macbeth and Banquo?

Activity 2: Foreshadowing in 1.4

Highlight at least three pieces of text that you feel are examples of foreshadowi						
in your copy of the play. Record what you think they may highlight below.						

Activity 3: Macbeth's Desires

The Prince of Cumberland! That is a step On which I must fall down or else o'erleap, For in my way it lies. Stars, hide your fires; Let not light see my black and deep desires. The eye wink at the hand, yet let that be Which the eye fears, when it is done, to see.

Name	:	_ Block:	Date:
	Macbeth by W	/illiam Shakespe	eare
Base	d on this aside, what do you think M	lacbeth's mo	tives are at this point?
	A. Consultable and I adm Mark		
ACTI	vity 4: Spotlight on Lady Macb	etn	
Activ I. 2. 3.		ınd's abilities	as a man?
	vity 6: Class Discussion has Macbeth changes as a characto	er so far in t	the play? Record notes below.
