

Lesson 3-“There’s no art to find the mind’s construction in the face”

Act I- Scenes 4-5

Essential Question: How does an author use foreshadowing to enhance the plot?

Activator: Foreshadowing Worksheet

Activity 1: Close Reading of 1.4

1. How does Duncan feel about the former Thane of Cawdor?
2. What honors are given to Macbeth and Banquo?

Activity 2: Foreshadowing in 1.4

Highlight at least three pieces of text that you feel are examples of foreshadowing in your copy of the play. Record what you think they may highlight below.

Activity 3: Macbeth’s Desires

The Prince of Cumberland! That is a step
On which I must fall down or else o’erleap,
For in my way it lies. Stars, hide your fires,
Let not light see my black and deep desires.
The eye wink at the hand, yet let that be
Which the eye fears, when it is done, to see.

