# MLA CITATION GUIDE NOTES

When you are gathering book sources, be sure to make note of the following bibliographic items: the author name(s), other contributors such as translators or editors, the book's title, editions of the book, the publication date, the publisher, and the pagination.

The 8<sup>th</sup> edition of the MLA handbook highlights principles over prescriptive practices. Essentially, a writer will need to take note of primary elements in every source, such as author, title, etc. and then assort them in a general format. Thus, in using this methodology, a writer will be able to source a specific item that may not be included in this list.

Remember these changes from previous editions:

- Commas are used instead of periods between Publisher, Publication Date, and Pagination.
- Medium is no longer necessary.
- Containers are now a part of the MLA process, in light of technology. Periods should be used between Containers.
- DOIs should be used instead of URLS when available.
- Use the phrase, "Accessed" instead of listing the date or the abbreviation, "n.d.

#### **Basic Book Format**

The author's name or a book with a single author's name appears in last name, first name format. The basic form for a book citation is:

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

#### Book with One Author

Gleick, James. Chaos: Making a New Science. Penguin, 1987.

Henley, Patricia. The Hummingbird House. MacMurray, 1999.

#### Book with More Than One Author

When a book has multiple authors, order the authors in the same way they are presented in the book. The first given name appears in last name, first name format; subsequent author names appear in first name last name format.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

If there are three or more authors, list only the first author followed by the phrase et al. (Latin for "and others") in place of the subsequent authors' names. (Note that there is a period after "al" in "et al." Also note that there is never a period after the "et" in "et al.").

Wysocki, Anne Frances, et al. Writing New Media: Theory and Applications for Expanding the Teaching of Composition. Utah State UP, 2004.

### Two or More Books by the Same Author

List works alphabetically by title. (Remember to ignore articles like A, An, and The.) Provide the author's name in last name, first name format for the first entry only. For each subsequent entry by the same author, use three hyphens and a period.

Palmer, William J. Dickens and New Historicism. St. Martin's, 1997.

---. The Films of the Eighties: A Social History. Southern Illinois UP, 1993.

Information taken from the Purdue Online Writing lab

MLA Works Cited Page: Books. Purdue U, 11 Jan 2017, https://owl.english.purdue.edu/owl/resource/747/06/

### **ELECTRONIC SOURCES**

\*Note that an important change from MLA 7 to MLA 8 is that URLS are now REQUIRED in your citation (as opposed to being up to the writer), so be sure to have those readily available.

# Important Note on the Use of URLs in MLA

Include a URL or web address to help readers locate your sources. Because web addresses are not static (i.e., they change often) and because documents sometimes appear in multiple places on the web (e.g., on multiple databases), MLA encourages the use of citing containers such as Youtube, JSTOR, Spotify, or Netflix in order to easily access and verify sources. However, MLA only requires the www. address, so eliminate all https:// when citing URLs.

Many scholarly journal articles found in databases include a DOI (digital object identifier. If a DOI is available, cite the DOI number instead of the URL.

Online newspapers and magazines sometimes include a "permalink," which is a shortened, stable version of a URL. Look for a "share" or "cite this" button to see if a source includes a permalink. If you can find a permalink, use that instead of a URL.

### A Page on a Web Site

For an individual page on a Web site, list the author or alias if known, followed by the information covered above for entire Web sites. If the publisher is the same as the website name, only list it once.

"Athlete's Foot - Topic Overview." WebMD, 25 Sept. 2014, www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview.

Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, www.ehow.com/how\_10727\_make-vegetarian-chili.html. Accessed 6 July 2015.

### An Image (Including a Painting, Sculpture, or Photograph)

Provide the artist's name, the work of art italicized, the date of creation, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, www.museodelprado.es/en/the-collection/art-work/the-family-of-carlosiv/f47898fc-aalc-48f6-a779-71759e417e74. Accessed 22 May 2006.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*, www.artchive.com/artchive/K/klee/twittering\_machine.jpg.html. Accessed May 2006.

If the work is cited on the web only, then provide the name of the artist, the title of the work, and then follow the citation format for a website. If the work is posted via a username, use that username for the author.

Adams, Clifton R. "People relax beside a swimming pool at a country estate near Phoenix, Arizona, 1928." *Found*, National Geographic Creative, 2 June 2016, natgeofound.tumblr.com/.

## An Article in a Web Magazine

Provide the author name, article name in quotation marks, title of the web magazine in italics, publisher name, publication date, URL, and the date of access.

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.

## E-mail (including E-mail Interviews)

Give the author of the message, followed by the subject line in quotation marks. State to whom to message was sent with the phrase, "Received by" and the recipient's name. Include the date the message was sent. Use standard capitalization.

Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000.

Neyhart, David. "Re: Online Tutoring." Received by Joe Barbato, 1 Dec. 2016.

#### A Tweet

Begin with the user's Twitter handle in place of the author's name. Next, place the tweet in its entirety in quotations, inserting a period after the tweet within the quotations. Include the date and time of posting, using the reader's time zone; separate the date and time with a comma and end with a period. Include the date accessed if you deem necessary.

@tombrokaw. "SC demonstrated why all the debates are the engines of this campaign." *Twitter*, 22 Jan. 2012, 3:06 a.m., twitter.com/tombrokaw/status/160996868971704320.

@PurdueWLab. "Spring break is around the corner, and all our locations will be open next week." *Twitter*, 5 Mar. 2012, 12:58 p.m., twitter.com/PurdueWLab/status/176728308736737282.

#### A YouTube Video

Video and audio sources need to be documented using the same basic guidelines for citing print sources in MLA style. Include as much descriptive information as necessary to help readers understand the type and nature of the source you are citing. If the author's name is the same as the uploader, only cite the author once. If the author is different from the uploaded, cite the author's name before the title.

"8 Hot Dog Gadgets put to the Test." *YouTube*, uploaded by Crazy Russian Hacker, 6 June 2016, www.youtube.com/watch?v=WBlpjSEtELs.

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

# Article from a Web Page With No Author

If an author is not listed, start with the title of the article. Cite **web** postings as you would a standard **web** entry. Provide the **author** of the work, the title of the posting in quotation marks, the **web site** name in italics, the publisher, and the posting date. Follow with the date of access. Include screen names as **author** names when **author** name is not known.

"John Green." Famous Authors, 10 Jan 2016. Acessed 10 Jan 2017. <a href="http://www.famousauthors.org/john-green">http://www.famousauthors.org/john-green</a>

Information taken from Purdue Online Writing Lab

*MLA Citations Page: Electronic Sources*. Purdue U, 11 Jan 2017, <a href="https://owl.english.purdue.edu/owl/resource/747/08/">https://owl.english.purdue.edu/owl/resource/747/08/</a>

### PARATHENTICAL CITATIONS

#### Basic in-text citation rules

In MLA style, referring to the works of others in your text is done by using what is known as **parenthetical citation**. This method involves placing relevant source information in parentheses after a quote or a paraphrase.

#### **General Guidelines**

• The source information required in a parenthetical citation depends (1.) upon the source medium (e.g. Print, Web, DVD) and (2.) upon the source's entry on the Works Cited (bibliography) page.

• Any source information that you provide in-text must correspond to the source information on the Works Cited page. More specifically, whatever signal word or phrase you provide to your readers in the text, must be the first thing that appears on the left-hand margin of the corresponding entry in the Works Cited List.

In-text citations: Author-page style

MLA format follows the author-page method of in-text citation. This means that the author's last name and the page number(s) from which the quotation or paraphrase is taken must appear in the text, and a complete reference should appear on your Works Cited page. The author's name may appear either in the sentence itself or in parentheses following the quotation or paraphrase, but the page number(s) should always appear in the parentheses, not in the text of your sentence. For example:

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

Wordsworth extensively explored the role of emotion in the creative process (263).

Both citations in the examples above, (263) and (Wordsworth 263), tell readers that the information in the sentence can be located on page 263 of a work by an author named Wordsworth. If readers want more information about this source, they can turn to the Works Cited page, where, under the name of Wordsworth, they would find the following information:

Wordsworth, William. Lyrical Ballads. London: Oxford UP, 1967.

# In-text citations for print sources with known author

For Print sources like books, magazines, scholarly journal articles, and newspapers, provide a signal word or phrase (usually the author's last name) and a page number. If you provide the signal word/phrase in the sentence, you do not need to include it in the parenthetical citation.

Human beings have been described by Kenneth Burke as "symbol-using animals" (3).

Human beings have been described as "symbol-using animals" (Burke 3).

These examples must correspond to an entry that begins with Burke, which will be the first thing that appears on the left-hand margin of an entry in the Works Cited:

## Citing a work by multiple authors

For a source with two authors, list the authors' last names in the text or in the parenthetical citation:

Best and Marcus argue that one should read a text for what it says on its surface, rather than looking for some hidden meaning (9).

The authors claim that surface reading looks at what is "evident, perceptible, apprehensible in texts" (Best and Marcus 9).

Corresponding works cited entry: