

Dante's Inferno: Sinners and Their Punishments

Directions: Each person should have a research paper and a visual.

200 points

RESEARCH PAPER

Research the politics in Dante's Italy. Explain how the government operated in Dante's day. Explain the rival international factions. What were they each fighting for?

Other research suggestions-

- 13th century Popes and politics.
- Medici family.
- Medieval Europe AD 800-1500.
- Islamic culture in Medieval Europe.
- Justice and the penal code in 13th Century Florence.
- The Guelphs & Ghibellines.
- The death of Buondelmonti.
- The battle of Montaperti.
- The division of the Guelphs.

Research the "7 Deadly Sins". Where and when were the sins decided? Why? What were the first visions of evil from biblical roots to general concepts of morality.

Other research suggestions-

- History of Christianity.
- Medieval church.
- Life in Renaissance Italy.
- Fortune telling.
- Alchemy & Magic in Renaissance Italy.
- Miracles, Saints and Pagan superstitions.
- Mythology.
- Biblical references in *The Inferno*
- How *The Inferno* influenced art.
- How *The Inferno* influenced Literature.

- How the Inferno influenced Television & Film.

Research Dante Alighieri's life and present. Please include all major works and details of his life.

Other research suggestions-

- Virgil.
- Francesca & Paulo.
- St. Thomas Aquinas (Philosophy).
- Devil.
- Gustave Dore
- Filippo Argenti
- Vanni Fucci
- Carlino
- Count Ugolino & Ruggieri
- Brunetto Latini
- Beatrice
- Gemma Donati
- Farinata degli Uberti
- Sandro Botticelli

You may choose anyone or anything in Dante's world, politics, or belief system.
CHOOSE ONE TOPIC.

Write a 5-page min. research paper. All information **MUST** be cited in **MLA** format that includes a works cited page.

Please cite anything that you took off the internet!!!

Not in MLA format/no works cited page= no grade.

VISUAL

Bring Dante's vision into Today's world! Who would be in your hell from today's modern political/media scene? You **must** provide a paragraph justifying each placement in the circle. Please have 5 examples.

OR

Complete an artistic rendering of the map of Dante's Hell. Make sure each circle is clearly labeled and describe each sin and punishment. Identify any mythological creatures and the names of mountains and rivers.

OR

Draw character cards for 10 characters in hell that you meet in Dante's Hell. You can use the Hero Machine online to create the characters or draw your own. **Must be colorful and each character must have a paragraph description of who he/she is and what their role is in *The Inferno*.**

Research Paper Checklist

Does your introduction include:

- Hook
- Transition
- Thesis (last line of introduction)

Check Body Paragraphs:

- Parenthetical Citation is correct

Does your conclusion include:

- Restated thesis
- Connection back to hook

MLA Format – Do you have:

- Running Header (Last Name #) right upper corner
- Heading (Name, Teacher Name, Course, Due Date)
- Correct Font and Spacing
- Works Cited (its own page, formatted correctly)

Conventions – Check that

- Spelling is correct
- The first letter of each sentence is capitalized
- No first person (me, my, our, we)
- No second person (you, your)

NO PARENTHETICAL CITATIONS or WORKS CITED PAGE = PLAGARISM = 0

MORE THAN 25% MATCH ON TURNITIN.COM=PLAGARISM=0

NO REWRITE WILL BE ALLOWED!