

2012 Beginner Band Summer Supplement

EASY PACKET

Great for music class mini-concerts and talent shows!

BASSOON, TROMBONE, BARITONE HORN

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34. Beginner Holiday Songs with Five Notes and Your First Scale

TROMBONE, BASSOON, BARITONE 2:
KEEP IN YOUR FOLDER

EASY!

TRACK 3

1. Mary Had a Little Lamb

Moderately

(♩ = 96)

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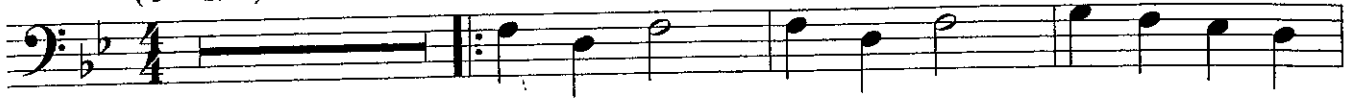
The first staff of music for 'Mary Had a Little Lamb' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, 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Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F

8. This Old Man

TRACK 10

Moderately
(♩ = 116) 4

5



mp



9. Aura Lee

TRACK 11

Andante
(♩ = 86) 4

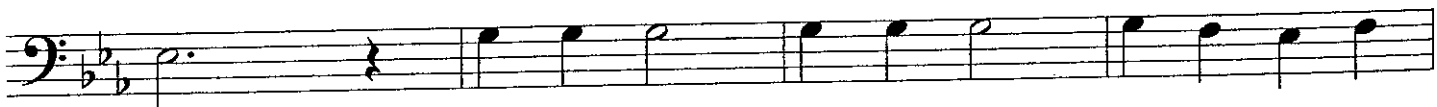
5



mf



13



TRACK [12]

10. The Snake Charmer Song

Moderately

(♩ = 96)

3

5

Musical notation for the first staff of 'The Snake Charmer Song'. It is in bass clef, B-flat major, and 4/4 time. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G2. The fourth measure is a quarter note F2. The fifth measure is a half note E2. The sixth measure is a quarter note D2. The seventh measure is a quarter note C2. The eighth measure is a quarter note B1. The ninth measure is a quarter note A1. The tenth measure is a quarter note G1. The dynamic marking *mf* is placed below the staff.

9

Musical notation for the second staff of 'The Snake Charmer Song'. It continues from the first staff. The first measure is a quarter note G1. The second measure is a quarter note F1. The third measure is a quarter note E1. The fourth measure is a quarter note D1. The fifth measure is a quarter note C1. The sixth measure is a quarter note B0. The seventh measure is a quarter note A0. The eighth measure is a quarter note G0. The ninth measure is a quarter note F0. The tenth measure is a quarter note E0. The eleventh measure is a quarter note D0. The twelfth measure is a quarter note C0. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The seventeenth measure is a quarter note E0. The eighteenth measure is a quarter note D0. The nineteenth measure is a quarter note C0. The twentieth measure is a quarter note B0. The dynamic marking *mf* is placed below the staff.

13

Musical notation for the third staff of 'The Snake Charmer Song'. It continues from the second staff. The first measure is a quarter note G0. The second measure is a quarter note F0. The third measure is a quarter note E0. The fourth measure is a quarter note D0. The fifth measure is a quarter note C0. The sixth measure is a quarter note B0. The seventh measure is a quarter note A0. The eighth measure is a quarter note G0. The ninth measure is a quarter note F0. The tenth measure is a quarter note E0. The eleventh measure is a quarter note D0. The twelfth measure is a quarter note C0. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The seventeenth measure is a quarter note E0. The eighteenth measure is a quarter note D0. The nineteenth measure is a quarter note C0. The twentieth measure is a quarter note B0. The dynamic marking *mf* is placed below the staff.

11. Bingo

TRACK [13]

Fast (♩ = 120)

3

5

Musical notation for the first staff of 'Bingo'. It is in bass clef, B-flat major, and 4/4 time. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G2. The fourth measure is a quarter note F2. The fifth measure is a quarter note E2. The sixth measure is a quarter note D2. The seventh measure is a quarter note C2. The eighth measure is a quarter note B2. The ninth measure is a quarter note A2. The tenth measure is a quarter note G2. The eleventh measure is a quarter note F2. The twelfth measure is a quarter note E2. The thirteenth measure is a quarter note D2. The fourteenth measure is a quarter note C2. The dynamic marking *f* is placed below the staff.

9

Musical notation for the second staff of 'Bingo'. It continues from the first staff. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B2. The seventh measure is a quarter note A2. The eighth measure is a quarter note G2. The ninth measure is a quarter note F2. The tenth measure is a quarter note E2. The eleventh measure is a quarter note D2. The twelfth measure is a quarter note C2. The thirteenth measure is a quarter note B2. The fourteenth measure is a quarter note A2. The fifteenth measure is a quarter note G2. The sixteenth measure is a quarter note F2. The seventeenth measure is a quarter note E2. The eighteenth measure is a quarter note D2. The nineteenth measure is a quarter note C2. The dynamic marking *f* is placed below the staff.

1.

2.

Musical notation for the third staff of 'Bingo'. It continues from the second staff. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B2. The seventh measure is a quarter note A2. The eighth measure is a quarter note G2. The ninth measure is a quarter note F2. The tenth measure is a quarter note E2. The eleventh measure is a quarter note D2. The twelfth measure is a quarter note C2. The thirteenth measure is a quarter note B2. The fourteenth measure is a quarter note A2. The fifteenth measure is a quarter note G2. The sixteenth measure is a quarter note F2. The seventeenth measure is a quarter note E2. The eighteenth measure is a quarter note D2. The nineteenth measure is a quarter note C2. The dynamic marking *f* is placed below the staff.

12. Old MacDonald

TRACK 14

Moderately
(♩ = 116) 4

5

5

mf

13

The first staff of music for 'Old MacDonald' is written in bass clef, B-flat major, and 4/4 time. It begins with a whole rest for the first measure, followed by a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A box containing the number 5 is positioned above the staff.

13

The second staff continues the melody with eighth and quarter notes. A box containing the number 13 is placed above the staff.

The third staff features a more active melody with eighth notes and quarter notes. It concludes with a whole rest.

TRACK 15

13. When the Saints Go Marching In

(♩ = 144) 3

5

5

f

13

The first staff of music for 'When the Saints Go Marching In' is written in bass clef, B-flat major, and 4/4 time. It begins with a whole rest, followed by a sequence of quarter and eighth notes. A dynamic marking of *f* is placed below the staff. A box containing the number 5 is positioned above the staff.

13

The second staff continues the melody with quarter and eighth notes. A box containing the number 13 is placed above the staff.

21

The third staff continues the melody with quarter and eighth notes. A box containing the number 21 is placed below the staff.

29

The fourth staff continues the melody with quarter and eighth notes. A box containing the number 29 is placed below the staff.

29

The fifth staff continues the melody with quarter and eighth notes. A box containing the number 29 is placed below the staff.

The sixth staff concludes the piece with a sequence of quarter and eighth notes, ending with a whole rest.

TRACK [16

14. Ode To Joy

In a grand, noble style
(♩ = 120) 4

5

f

13

TRACK [17

15. Faith Of Our Fathers

Moderately
(♩ = 84) 4

5

mf

13

21

16. Crusader's Hymn

TRACK 18

Moderately
(♩ = 116) 4

5

Musical score for 'Crusader's Hymn' in bass clef, 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a whole rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the first measure. The second staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F2. A box containing the number '13' is positioned above the second measure of this staff. The third staff continues with eighth notes: E2, D2, C2, B1, A1, G1, F2, E2, followed by a whole note G1.

17. Shoo Fly, Don't Bother Me

TRACK 19

Fast (♩ = 116)
4

5

Musical score for 'Shoo Fly, Don't Bother Me' in bass clef, 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a whole rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the first measure. The second staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F2. The third staff begins with a box containing the number '13' above the first measure, followed by eighth notes: E2, D2, C2, B1, A1, G1, F2, E2. A dynamic marking of *f* is placed below the first measure. The fourth staff continues with eighth notes: D2, C2, B1, A1, G1, F2, E2, D2, followed by a whole note G1.

TRACK [20]

18. The Can Can

Fast (♩ = 144)
4

5



f



13



TRACK [21]

19. Mexican Hat Dance

Fast (♩ = 152)
8

9



mp

f

17



mp

f

mp



f

mp

f

20. Kum-Bah-Yah

TRACK 22

Moderately
(♩ = 132) 3

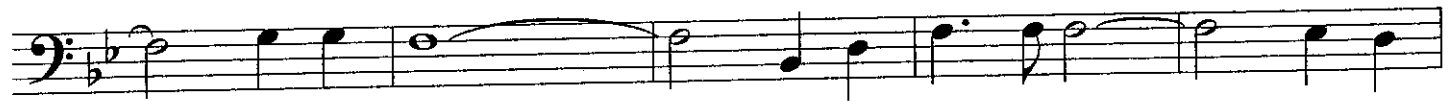
5



13



21



29



TRACK 23

21. Michael Row the Boat Ashore

Moderately
(♩ = 108) 3

5

Musical score for 'Michael Row the Boat Ashore' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest followed by a triplet of eighth notes (B-flat, A, G) marked *mf*. The second staff continues with a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G). The third staff starts with a triplet of eighth notes (B-flat, A, G) marked *f*, followed by a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G). The fourth staff concludes with a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G) ending with a double bar line.

TRACK 24

22. Oh Susannah

Moderately
(♩ = 132) 3

5

Musical score for 'Oh Susannah' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest followed by a triplet of eighth notes (B-flat, A, G) marked *mf*. The second staff continues with a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G). The third staff starts with a triplet of eighth notes (B-flat, A, G) marked *f*, followed by a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G). The fourth staff concludes with a half note (F), a quarter rest, and a triplet of eighth notes (B-flat, A, G) ending with a double bar line.

23. For He's a Jolly Good Fellow

Fast (♩ = 152)
7

9

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G2. Measure 4 has a quarter note F2. Measure 5 has a quarter note E2. Measure 6 has a quarter note D2. Measure 7 has a quarter note C2. Measure 8 has a quarter note B1. Measure 9 has a quarter note A1. A dynamic marking *f* is placed below measure 3.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measure 10 has a quarter note G2. Measure 11 has a quarter note F2. Measure 12 has a quarter note E2. Measure 13 has a quarter note D2. Measure 14 has a quarter note C2. Measure 15 has a quarter note B1. Measure 16 has a quarter note A1. Measure 17 has a quarter note G1.

17

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measure 18 has a quarter note G2. Measure 19 has a quarter note F2. Measure 20 has a quarter note E2. Measure 21 has a quarter note D2. Measure 22 has a quarter note C2. Measure 23 has a quarter note B1. Measure 24 has a quarter note A1. Measure 25 has a quarter note G1.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 26 has a quarter note G2. Measure 27 has a quarter note F2. Measure 28 has a quarter note E2. Measure 29 has a quarter note D2. Measure 30 has a quarter note C2. Measure 31 has a quarter note B1. Measure 32 has a quarter note A1. Measure 33 has a quarter note G1.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measure 34 has a quarter note G2. Measure 35 has a quarter note F2. Measure 36 has a quarter note E2. Measure 37 has a quarter note D2. Measure 38 has a quarter note C2. Measure 39 has a quarter note B1. Measure 40 has a quarter note A1. Measure 41 has a quarter note G1.

33

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measure 42 has a quarter note G2. Measure 43 has a quarter note F2. Measure 44 has a quarter note E2. Measure 45 has a quarter note D2. Measure 46 has a quarter note C2. Measure 47 has a quarter note B1. Measure 48 has a quarter note A1. Measure 49 has a quarter note G1.

41

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measure 50 has a quarter note G2. Measure 51 has a quarter note F2. Measure 52 has a quarter note E2. Measure 53 has a quarter note D2. Measure 54 has a quarter note C2. Measure 55 has a quarter note B1. Measure 56 has a quarter note A1. Measure 57 has a quarter note G1.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measure 58 has a quarter note G2. Measure 59 has a quarter note F2. Measure 60 has a quarter note E2. Measure 61 has a quarter note D2. Measure 62 has a quarter note C2. Measure 63 has a quarter note B1. Measure 64 has a quarter note A1. Measure 65 has a quarter note G1.

TRACK 26

24. Polly Wolly Doodle

Fast (♩ = 116)
3

5

Musical score for 'Polly Wolly Doodle' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest, followed by a triplet of eighth notes (B-flat, A, G) marked *mf*. The second staff continues with a triplet of eighth notes (F, E, D) and a quarter note (C). The third staff features a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The fourth staff concludes with a triplet of eighth notes (E, D, C) and a quarter note (B-flat).

13

TRACK 27

25. Pep Band Riff

Fast (♩ = 144)
4

5

Musical score for 'Pep Band Riff' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a whole rest, followed by a quarter note (B-flat), a quarter rest, and a quarter note (A) with an accent (>). The second staff continues with a quarter note (G) with an accent (>), a quarter rest, a quarter note (F) with an accent (>), and a quarter note (E) with an accent (>). The third staff features a quarter note (D) with an accent (>), a quarter rest, a quarter note (C) with an accent (>), and a quarter note (B-flat) with an accent (>).

13

26. Alouette

TRACK 28

Moderately fast
(♩ = 108) 4

5



9



13



27. Skip To My Lou

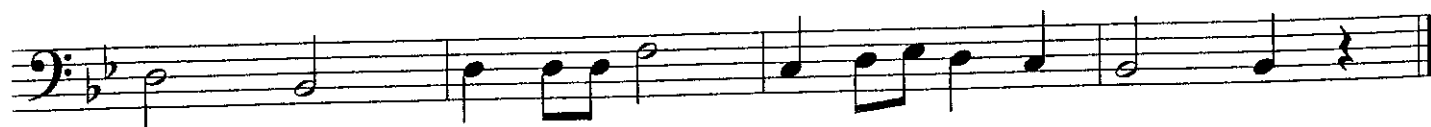
TRACK 29

Moderately
(♩ = 124) 4

5



13



TRACK 30

28. I've Been Working On the Railroad

Moderately
(♩ = 108) 4

5

mf

13

21

f

29

37

TRACK 31

29. Here Comes the Bride

Moderately
(♩ = 96)

2

3

Musical score for 'Here Comes the Bride' in bass clef, 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket labeled '3'. The second staff continues the melody. The third staff has a first ending bracket labeled '11'. The fourth and fifth staves conclude the piece with two first ending brackets labeled '1.' and '2.'.

f

11

1.

2.

TRACK 32

30. Amazing Grace

Andante
(♩ = 76)

3

5

Musical score for 'Amazing Grace' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled '5'. The second staff continues the melody with a long note.

mp

13



1.

2.



TRACK 33

31. Grandfather's Clock

Moderately
(♩ = 84)

3

5



1.

2.



10



14



32. Take Me Out To the Ballgame

Fast (♩ = 152)

8

9

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 8 contains a whole note chord. Measure 9 starts with a forte (*f*) dynamic and contains a quarter note followed by a quarter rest, then a half note.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measure 10 contains a quarter note, a quarter rest, and a half note. Measure 11 contains a quarter note, a quarter rest, and a half note. Measure 12 contains a half note with a slur over it, followed by a quarter rest.

17

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measure 17 contains a quarter note, a quarter rest, and a half note. Measure 18 contains a quarter note, a quarter rest, and a half note. Measure 19 contains a quarter note, a quarter rest, and a half note. Measure 20 contains a quarter note, a quarter rest, and a half note. Measure 21 contains a quarter note, a quarter rest, and a half note. Measure 22 contains a quarter note, a quarter rest, and a half note. Measure 23 contains a quarter note, a quarter rest, and a half note. Measure 24 contains a quarter note, a quarter rest, and a half note.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 25 contains a quarter note, a quarter rest, and a half note. Measure 26 contains a quarter note, a quarter rest, and a half note. Measure 27 contains a quarter note, a quarter rest, and a half note. Measure 28 contains a quarter note, a quarter rest, and a half note. Measure 29 contains a quarter note, a quarter rest, and a half note. Measure 30 contains a quarter note, a quarter rest, and a half note. Measure 31 contains a quarter note, a quarter rest, and a half note. Measure 32 contains a quarter note, a quarter rest, and a half note.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measure 33 contains a quarter note, a quarter rest, and a half note. Measure 34 contains a quarter note, a quarter rest, and a half note. Measure 35 contains a quarter note, a quarter rest, and a half note. Measure 36 contains a quarter note, a quarter rest, and a half note. Measure 37 contains a quarter note, a quarter rest, and a half note. Measure 38 contains a quarter note, a quarter rest, and a half note. Measure 39 contains a quarter note, a quarter rest, and a half note. Measure 40 contains a quarter note, a quarter rest, and a half note.

33

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measure 41 contains a quarter note, a quarter rest, and a half note. Measure 42 contains a quarter note, a quarter rest, and a half note. Measure 43 contains a quarter note, a quarter rest, and a half note. Measure 44 contains a quarter note, a quarter rest, and a half note. Measure 45 contains a quarter note, a quarter rest, and a half note. Measure 46 contains a quarter note, a quarter rest, and a half note. Measure 47 contains a quarter note, a quarter rest, and a half note. Measure 48 contains a quarter note, a quarter rest, and a half note.

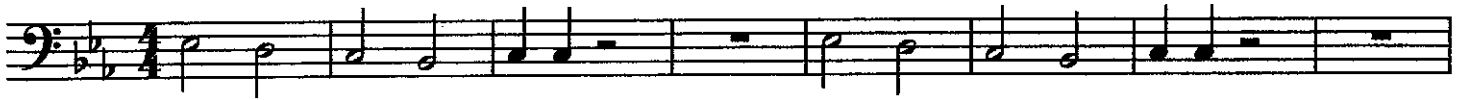
Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measure 49 contains a quarter note, a quarter rest, and a half note. Measure 50 contains a quarter note, a quarter rest, and a half note. Measure 51 contains a quarter note, a quarter rest, and a half note. Measure 52 contains a quarter note, a quarter rest, and a half note. Measure 53 contains a quarter note, a quarter rest, and a half note. Measure 54 contains a quarter note, a quarter rest, and a half note. Measure 55 contains a quarter note, a quarter rest, and a half note. Measure 56 contains a quarter note, a quarter rest, and a half note.

Queen Songs for Beginners

We Will Rock You

Rock ♩ = 120

Brian May, Queen



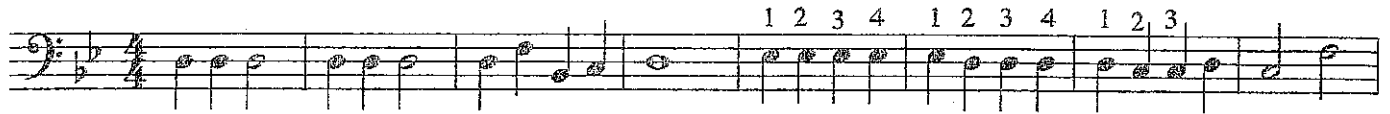
Beginner Holiday Songs with Five Notes And Your First Scale

Jingle Bells, My Dredl, and Good King Wenceslas

Trombone

Jingle Bells

J. S. Pierpont

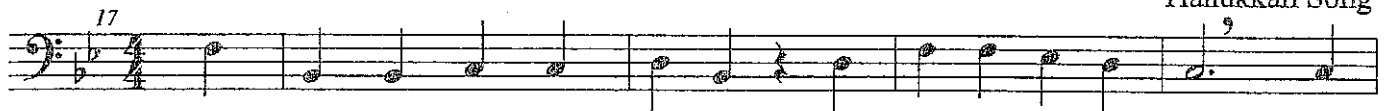


9



My Dreydl

Hanukkah Song



22



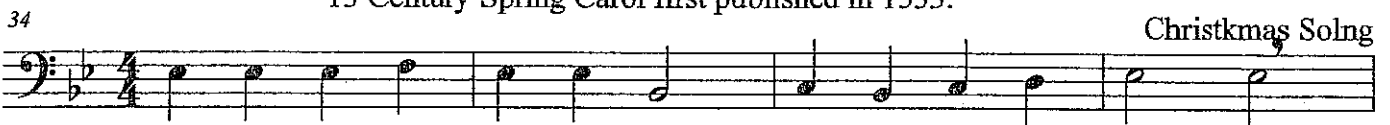
28



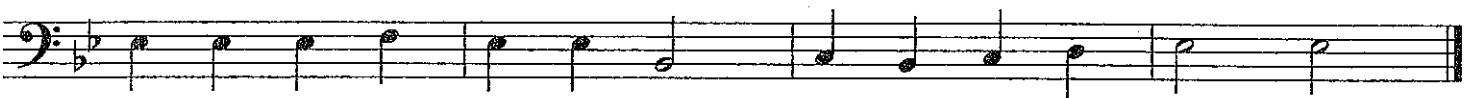
Good King Wenceslas

13 Century Spring Carol first published in 1533.

Christmas Song



38



Your first scale.

Use the alphabet to memorize the scale!

42

