

2012 Advanced Band Supplement
SUMMER PACKET

Great for music class mini-concerts and talent shows!

TENOR SAXOPHONE

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
 - A. Snake Charmer
 - B. In the Hall of the Mountain King
 - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
 - A. *Happy Birthday to You*
 - B. *Get the Party Started*
 - C. *Let's Get it Started*
 - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
 - A. *Na, Na, Hey Kiss Him Goodbye*
 - B. *Rock and Roll Part 2 (The Hey Song)*
 - C. *Na, Na, Land of a Thousand Dances*
 - D. *Go, Skins Go; Smoke on the Water*
 - E. *Mission Impossible*
 - F. *Are You Ready for Some Football*
 - G. *Another One Bites the Dust*
 - H. *We Will Rock You*
 - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
 - A. *In the Jungle – Lion King*
 - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
 - A. *The Army Song: The Army Goes Rolling Along*
 - B. *The Marines Hymn: From the Halls of Montezuma*
 - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
 - D. *Navy Song: Anchors Aweigh*
 - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
 - F. *Taps*
17. **The Witch Doctor Song**

Tenor Sax.

America the Beautiful

Samuel A. Ward

Musical score for Tenor Saxophone for 'America the Beautiful'. The score consists of three staves of music in G major, 4/4 time. The first staff contains the first six measures. The second staff starts at measure 6 and includes handwritten annotations: 'low C' above the first measure and '6 R (LOWER SPLIT)' below the first measure. The third staff starts at measure 12 and ends with a double bar line.

Tenor Saxophone

America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for Tenor Saxophone for 'America My Country 'Tis Of Thee'. The score consists of two staves of music in G major, 3/4 time. The first staff contains measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 written above the notes. The second staff contains measures 8 through 14, with measure numbers 8, 9, 10, 11, 12, 13, and 14 written above the notes. The piece concludes with a double bar line at the end of measure 14.

Tenor Saxophone

National Football League Pennsylvania Teams Theme Songs Fly, Eagles Fly! & Here We Go, Steelers!

Fly, Eagles Fly!

Wolman



Fly ea - gles fly! On the road to vic - to - ry.



Fly ea - gles fly! Get a touch down one, two, three! Hit 'em



low, hit 'em high! And watch our Ea - gles fly.



Fly Ea - gles fly! On the road to vic - to - ry! _____

Columbia Pictures Presents an Ivan Reitman Film
A Black Rhino/Bernie Beillstein Production "Ghostbusters"

GHOSTBUSTERS

Tenor Sax.

Words and Music by
Ray Parker, Jr.

Moderately bright rock ♩ = 120

Moderately bright rock ♩ = 120

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 3, with fingering numbers 3L, 1, 6R, 2, and 3. The second staff contains measures 4 through 7, with fingering numbers 4, 5, 6R, 6, and 7. The third staff contains measures 8 through 11, with fingering numbers 8, 9, 10, and 11. The lyrics "Ghost -" are written below measure 11. The fourth staff contains measures 12 through 16, with lyrics "bust ters!" below measure 12, "13" below measure 13, "14" below measure 14, "15" below measure 15, and "Ghost - bust ters 16" below measure 16. The music features a driving eighth-note pattern in the right hand and a steady bass line in the left hand.

Tenor Sax.

Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists
Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY
Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH
Guitar Riff by Toni Iommi

2. 

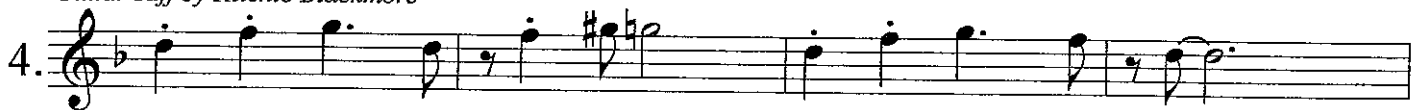


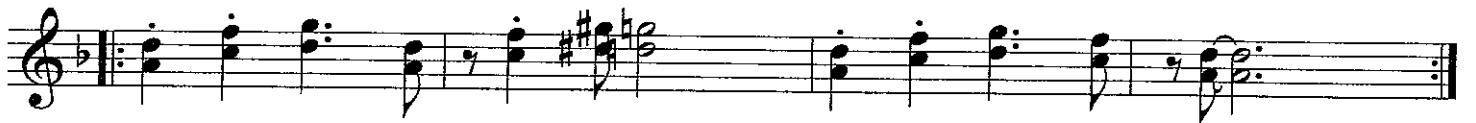
#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM
Guitar Riff by bassist Jack Bruce

3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple
Guitar Riff by Ritchie Blackmore

4. 



Tenor Sax.

Halloween

Various

Snake Charmer

Musical notation for the first piece, 'Snake Charmer'. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is a simple, rhythmic sequence of eighth and quarter notes.

9 In the Hall of the Mountain King

Musical notation for the second piece, 'In the Hall of the Mountain King'. It starts at measure 9 and features a treble clef, a key signature of one flat, and a 3/4 time signature. The piece includes complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated as 3L and R, and there is a circled '0' below the staff.

16 Grieg

Musical notation for the third piece, 'Grieg'. It starts at measure 16 and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is more melodic and includes a key signature change to two sharps (F# and C#) at the end of the piece.

23 Hedgewig's Theme from Harry Potter

Musical notation for the fourth piece, 'Hedgewig's Theme from Harry Potter'. It starts at measure 23 and features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is a well-known, simple theme.

36

Musical notation for measure 36, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a circled '2' and a stylized signature.

45

Musical notation for measure 45, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes circled 'RL' and 'RL' below the staff.

Fly Eagles Fly! & Here We Go, Steelers!

Here We Go, Steelers!

Roger Wood

17

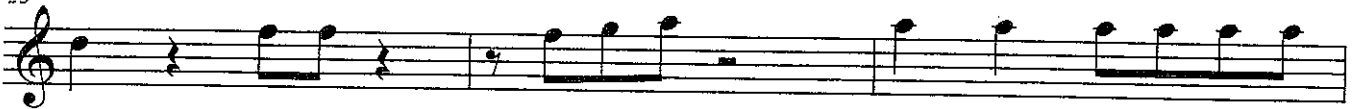


Here we go.

Here we go.

Here we

23



go,

Stee-lers,

here we go.

Pitts - burgh's

go - in' to the

26



Su - per Bowl.

Here we go.

Cheer the Stee-lers

black and the gold.

Here we

29



go. It's time for Pitts burg's

hea-rt and soul.

Here we

go. With Co-wer po-wer

we'll

32



get the job done.

This is the year we'll get that

one for the thumb.

Here we

35



go.

Here we go.

Here we go,

Steders,

40



here we go.

Pitts - burg's

go - in' to the

Su - per Bowl.

HIGH SCHOOL MUSICAL

We're All In This Together

Tenor Sax.

Matthew Gerrard and Robbie Nevil

Moderately $\text{♩} = 96$

Synth. Brass



Tenor Sax

Indiana Jones Theme

John Williams

4

To Coda 24

8

20

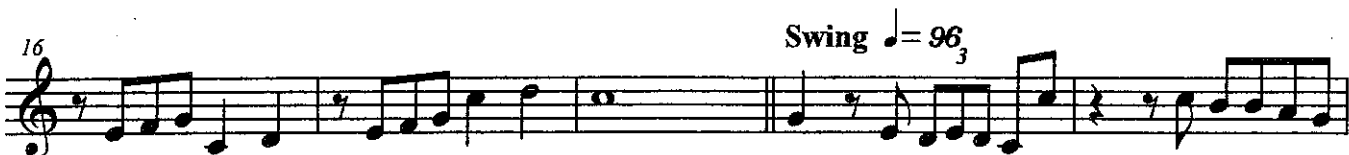
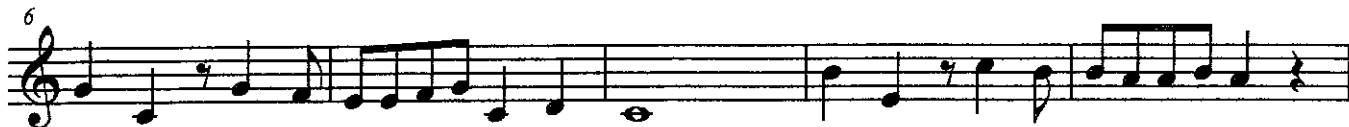
D.S. al Coda

24

Tenor Saxophone

Meet the Flintstones

William Hanna, Joseph Barbera
and Hoyt Curtin



High Tenor Saxophone

Meet the Flintstones

William Hanna, Joseph Barbera
and Hoyt Curtin

The musical score is written on five staves of music. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes the tempo marking "Swing" with a quarter note equal to 96 (♩ = 96). A triplet of eighth notes is marked with a "3" below it. The fifth staff starts at measure 21 and ends with a double bar line and the lyrics "Wilma!" written above the final note.

Tunes for Students

Tenor Sax.

Party Songs

Happy Birthday To You



Mildred H. Hill, 1893



Get The Party Started

Pink



Let's Get It Started

Black Eyed Peas



Do The Limbo

Traditional



Tenor Saxophone

PIRATES OF THE CARRIBEAN

He's a Pirate

Klauss Badelt



Theme from "Rocky"

Tenor Saxophone

Bill Conti

The image displays a musical score for Tenor Saxophone, titled "Theme from 'Rocky'" by Bill Conti. The score is written in treble clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number: 1, 4, 7, 11, 15, 19, 23, 26, and 30. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and a fermata on the final note of the 30th measure.

Sports Fun Songs

Trumpet

Na, Na, Hey, Hey, Goodbye

Medium Rock $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

1

Musical notation for the first staff of 'Na, Na, Hey, Hey, Goodbye'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. This is followed by a double bar line with repeat dots. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has quarter notes Bb4 and C5. The fourth measure has quarter notes Bb4 and A4. The fifth measure has quarter notes G4 and F4. The sixth measure has quarter notes E4 and D4. The seventh measure has quarter notes C4 and B3. The eighth measure has quarter notes A3 and G3. The piece ends with a double bar line and repeat dots.

Rock and Roll Part 2

Swing

Gary Glitter & Mike Leander

2

Musical notation for the first three staves of 'Rock and Roll Part 2'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a double bar line with repeat dots. The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has quarter notes Bb4 and C5. The fourth measure has quarter notes Bb4 and A4. The fifth measure has quarter notes G4 and F4. The sixth measure has quarter notes E4 and D4. The seventh measure has quarter notes C4 and B3. The eighth measure has quarter notes A3 and G3. The ninth measure has quarter notes F3 and E3. The tenth measure has quarter notes D3 and C3. The eleventh measure has quarter notes B2 and A2. The twelfth measure has quarter notes G2 and F2. The piece ends with a double bar line and repeat dots.

Na, Na, Na, Na - Land of a Thousand Dances

Chris Kenner

3

Musical notation for the first two staves of 'Na, Na, Na, Na - Land of a Thousand Dances'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a double bar line with repeat dots. The second measure has quarter notes G4 and A4. The third measure has quarter notes Bb4 and C5. The fourth measure has quarter notes Bb4 and A4. The fifth measure has quarter notes G4 and F4. The sixth measure has quarter notes E4 and D4. The seventh measure has quarter notes C4 and B3. The eighth measure has quarter notes A3 and G3. The ninth measure has quarter notes F3 and E3. The tenth measure has quarter notes D3 and C3. The eleventh measure has quarter notes B2 and A2. The twelfth measure has quarter notes G2 and F2. The piece ends with a double bar line and repeat dots.

Go Skins Go

4

Musical notation for the first staff of 'Go Skins Go'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a double bar line with repeat dots. The second measure has quarter notes G4 and A4. The third measure has quarter notes Bb4 and C5. The fourth measure has quarter notes Bb4 and A4. The fifth measure has quarter notes G4 and F4. The sixth measure has quarter notes E4 and D4. The seventh measure has quarter notes C4 and B3. The eighth measure has quarter notes A3 and G3. The piece ends with a double bar line and repeat dots.

Smoke on the Water

Deep Purple

5

Musical notation for the first staff of 'Smoke on the Water'. It is in 4/4 time with a key signature of three flats. The melody starts with a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a double bar line with repeat dots. The second measure has quarter notes Gb4 and Ab4. The third measure has quarter notes Bb4 and C5. The fourth measure has quarter notes Bb4 and Ab4. The fifth measure has quarter notes Gb4 and Fb4. The sixth measure has quarter notes Eb4 and Db4. The seventh measure has quarter notes Cb4 and Bb3. The eighth measure has quarter notes Ab3 and Gb3. The piece ends with a double bar line and repeat dots.

Mission Impossible

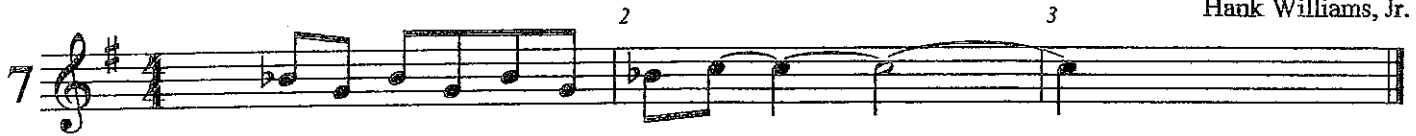
Lala Schifrin



Musical notation for Mission Impossible, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The melody includes a double bar line with repeat dots. Fingerings 2 and 3 are indicated above the staff.

Are You Ready for Some Football

Hank Williams, Jr.



Musical notation for Are You Ready for Some Football, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes a double bar line with repeat dots. Fingerings 2 and 3 are indicated above the staff.

Another One Bites the Dust

Brian May - Queen



Musical notation for Another One Bites the Dust, featuring a treble clef, a key signature of one flat, and a 2/2 time signature. The melody includes a double bar line with repeat dots. Fingerings 2, 3, and 4 are indicated above the staff.

We Will Rock You

Brian May - Queen



Musical notation for We Will Rock You, featuring a treble clef, a key signature of one flat, and a 2/2 time signature. The melody includes a double bar line with repeat dots. Fingerings 2, 3, and 4 are indicated above the staff.

We Are the Champions of the World

Brian May - Queen



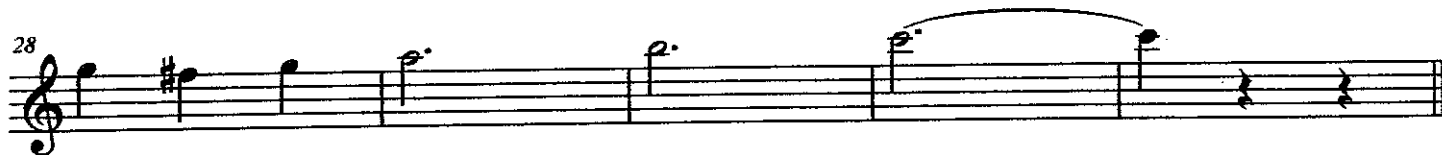
Musical notation for We Are the Champions of the World, featuring a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody includes a double bar line with repeat dots. Fingerings 2, 3, 4, 5, 7, and 8 are indicated above the staff.

Take Me Out to the Ball Game

Tenor Sax.

Words Jack Norworth, 1908
Music Albert Von Tilzer

Waltz ♩ = 192



In the Jungle

The Lion King

from Mbube

Written in the 1920's

by Solomon Linda

Tenor Sax.

Moderately ♩ = 108

Musical score for Tenor Saxophone, 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a series of eighth notes. The fourth and fifth staves consist of a series of eighth notes, with a triplet of eighth notes in the fourth staff.

The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and
Sonny Burke, 1955

Musical score for Tenor Saxophone, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a series of eighth notes. The fourth and fifth staves consist of a series of eighth notes, with a triplet of eighth notes in the fourth staff.

26 We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please.

30 We are for-mer res - i - dents of Si-am. There are no fi - ner cat than I am.

34 We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws.

38 Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.

Tenor Sax.

Veterans Day

U.S. Armed Forces Songs and Taps

The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the Tenor Saxophone part of "The Army Song: The Army Goes Rolling Along". The score consists of three staves of music in 2/4 time. The first staff begins with a first ending bracket labeled "1." and ends with a double bar line. The second staff begins with a measure rest and a second ending bracket labeled "2.". The third staff continues the melody. Measure numbers 9 and 18 are indicated at the start of the second and third staves respectively.

The Marines Hymn: From the Halls of Montezuma

Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the Tenor Saxophone part of "The Marines Hymn: From the Halls of Montezuma". The score consists of three staves of music in 2/4 time. The first staff begins with a first ending bracket labeled "1." and ends with a double bar line. The second staff begins with a measure rest and a second ending bracket labeled "2.". The third staff continues the melody. Measure numbers 26, 35, and 44 are indicated at the start of the first, second, and third staves respectively.

Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the Tenor Saxophone part of "Air Force Song: Off We Go Into the Wild Blue Yonder". The score consists of three staves of music in 2/4 time. The first staff begins with a first ending bracket labeled "1." and ends with a double bar line. The second staff begins with a measure rest and a second ending bracket labeled "2.". The third staff continues the melody. Measure numbers 53, 61, and 71 are indicated at the start of the first, second, and third staves respectively. The score includes several triplet markings (indicated by a "3" above a bracket) in measures 53, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

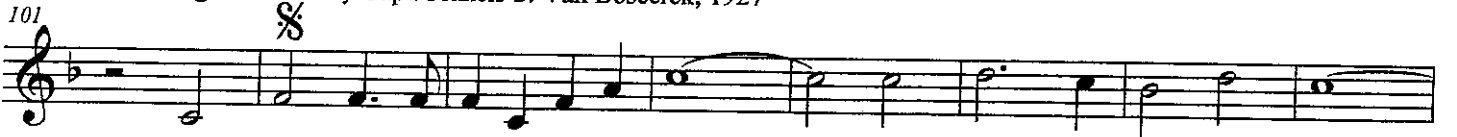
unofficial **Navy Song: Anchors Aweigh**

81 Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscercck, 1927



Taps

124 General David Butterfield, 1862



The Witch Doctor Song

Tenor Sax.

Sha Na Na

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are as follows:

- Staff 1: Measures 1-5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2: Measures 6-11. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 3: Measures 12-17. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13 includes a repeat sign.
- Staff 4: Measures 18-20. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).