

2012 Advanced Band Supplement
SUMMER PACKET

Great for music class mini-concerts and talent shows!

ALTO SAXOPHONE

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
 - A. Snake Charmer
 - B. In the Hall of the Mountain King
 - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
 - A. *Happy Birthday to You*
 - B. *Get the Party Started*
 - C. *Let's Get it Started*
 - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
 - A. *Na, Na, Hey Kiss Him Goodbye*
 - B. *Rock and Roll Part 2 (The Hey Song)*
 - C. *Na, Na, Land of a Thousand Dances*
 - D. *Go, Skins Go; Smoke on the Water*
 - E. *Mission Impossible*
 - F. *Are You Ready for Some Football*
 - G. *Another One Bites the Dust*
 - H. *We Will Rock You*
 - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
 - A. *In the Jungle – Lion King*
 - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
 - A. *The Army Song: The Army Goes Rolling Along*
 - B. *The Marines Hymn: From the Halls of Montezuma*
 - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
 - D. *Navy Song: Anchors Aweigh*
 - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
 - F. *Taps*
17. **The Witch Doctor Song**

Alto Sax.

America the Beautiful

Samuel A. Ward

Musical score for Alto Saxophone of "America the Beautiful". The score consists of three staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a first ending bracket labeled "A" above measures 7 through 11. The third staff begins at measure 12 and ends with a double bar line. The melody is characterized by a mix of quarter and eighth notes.

Alto Saxophone

America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for Alto Saxophone of "America: My Country 'Tis Of Thee". The score consists of two staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff contains measures 2 through 7, and the second staff contains measures 8 through 14. Each measure is numbered above the staff. The melody is primarily composed of quarter notes.

National Football League Pennsylvania Teams Theme Songs Fly, Eagles Fly! & Here We Go, Steelers!

Fly, Eagles Fly!

Wolman

Musical score for 'Fly, Eagles Fly!' in G major, 4/4 time. The score consists of four staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: 'Fly ea - gles fly! On the road to vic - to - ry.' The second staff starts with a measure rest of 5 measures, then continues with the lyrics: 'Fly ea - gles fly! Get a touch down one, two, three! Hit 'em'. The third staff starts with a measure rest of 9 measures, then continues with the lyrics: '4 low, hit 'em high! And watch our Ea - gles fly.' The fourth staff starts with a measure rest of 13 measures, then continues with the lyrics: 'Fly Ea - gles fly! On the road to vic - to - ry!'. The score ends with a double bar line.

Fly ea - gles fly! On the road to vic - to - ry.

5
Fly ea - gles fly! Get a touch down one, two, three! Hit 'em

9
4 low, hit 'em high! And watch our Ea - gles fly.

13
Fly Ea - gles fly! On the road to vic - to - ry! _____

GHOSTBUSTERS

Alto Sax.

Words and Music by
Ray Parker, Jr.

Moderately bright rock ♩ = 120

Moderately bright rock ♩ = 120

6 R 1 2 SK 2 3 4

5 2 SK 6 7 8

9 10 11 Ghost - bust ters! 12 13

14 15 Ghost - bust - ters 16

Alto Sax.

Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists
Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY
Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH
Guitar Riff by Toni Iommi

2. 

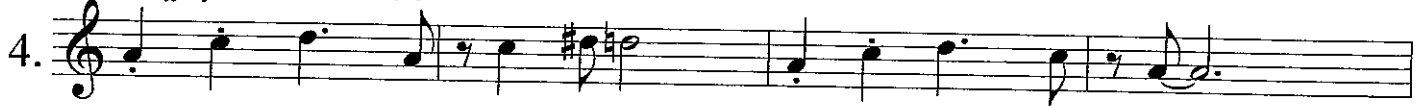


#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM
Guitar Riff by bassist Jack Bruce

3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple
Guitar Riff by Ritchie Blackmore

4. 



Fly Eagles Fly! & Here We Go, Steelers!

Here We Go, Steelers!

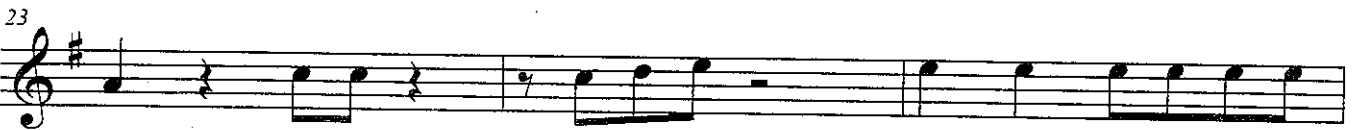
Roger Wood



Here we go.

Here we go.

Here we



go, Stee-lers, here we go.

Pitts - burgh's go - in' to the



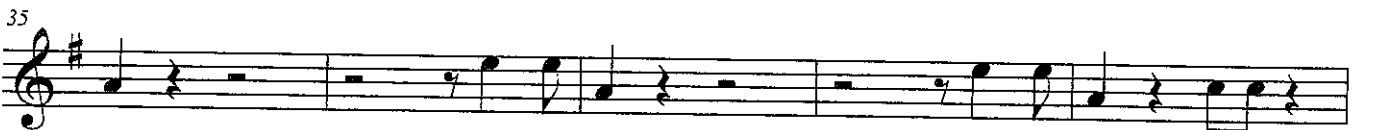
Su - per Bowl. Here we go. Cheer the Stee-lers black and the gold. Here we



go. It's time for Pittsburg's hea - rt and soul. Here we go. With Co-wer po-wer we'll



get the job done. This is the year we'll get that one for the thumb. Here we



go.

Here we go.

Here we go, Stee-lers,



here we go. Pitts - burgh's go - in' to the Su - per Bowl.

HIGH SCHOOL MUSICAL

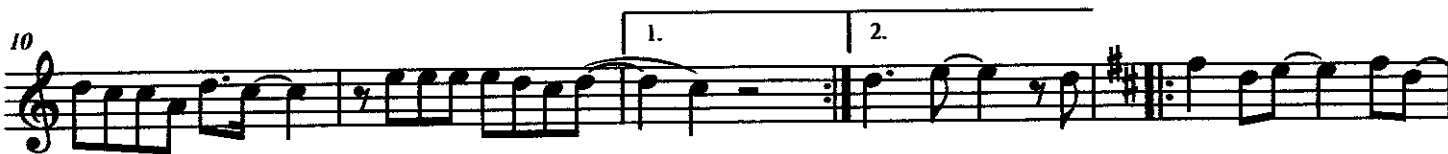
We're All In This Together

Alto Sax.

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass



Indiana Jones Theme

John Williams

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a repeat sign and a first ending bracket.

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 4. Includes a 'p' dynamic marking and the instruction "To Coda 24".

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 8. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 12.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 16. Includes a 'p' dynamic marking.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 20. Includes a 'p' dynamic marking and the instruction "D.S. al Coda".

Musical staff 7: Treble clef, key signature of one flat, common time. Measure 24. Includes a Coda symbol and the instruction "Coda".

Meet the Flintstones

William Hanna, Joseph Barbera
and Hoyt Curtin

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Swing' with a quarter note equal to 96 beats per minute (♩ = 96³). The score includes measure numbers 6, 11, 16, and 21. The piece concludes with the word 'Wilma!' written above the final measure.

Alto Sax.

Party Songs

Happy Birthday To You



Traditional

Get The Party Started

Pink



Let's Get It Started

Black Eyed Peas



Do The Limbo

Traditional



PIRATES OF THE CARRIBEAN

He's a Pirate

Alto Saxophone

Klauss Badelt



Theme from "Rocky"

Alto Saxophone

Bill Conti

The image displays a musical score for the Alto Saxophone part of the "Theme from 'Rocky'". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music begins with a single eighth note on the first line (F#4), followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 22, 25, and 28 marked at the beginning of their respective lines. The piece concludes with a final measure containing a half note on the second line (G4) and a quarter rest.

Alto Sax.

Sports Fun Songs

Na, Na, Hey, Hey, Goodbye

Medium Rock $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

1

Rock and Roll Part 2

Gary Glitter & Mike Leander

2

Swing

Na, Na, Na, Na - Land of a Thousand Dances

Chris Kenner

3

Go Skins Go

4

Smoke on the Water

Deep Purple

5

Rock

Bb

Mission Impossible

Lala Schifrin

Musical notation for 'Mission Impossible' in G major, 2/4 time. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. A slur covers the next two notes, G and A, with a '2' above it. This is followed by a quarter rest, a quarter note B, and a quarter note C. A double bar line with repeat dots follows. The second measure starts with a quarter note C, a quarter note D, and a quarter note E. A slur covers the next two notes, D and E, with a '3' above it. The piece ends with a double bar line.

Are You Ready for Some Football

Hank Williams, Jr.

Musical notation for 'Are You Ready for Some Football' in D major, 4/4 time. The melody starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '2' above it. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers the next two notes, E and F#, with a '3' above it. The piece ends with a double bar line.

Another One Bites the Dust

Brian May - Queen

Musical notation for 'Another One Bites the Dust' in D major, 2/2 time. The melody starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '2' above it. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers the next two notes, E and F#, with a '3' above it. This is followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two notes, C and D, with a '4' above it. A double bar line with repeat dots follows. The second measure starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '5' above it. The piece ends with a double bar line.

We Will Rock You

Brian May - Queen

Musical notation for 'We Will Rock You' in D major, 2/2 time. The melody starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '2' above it. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers the next two notes, E and F#, with a '3' above it. A double bar line with repeat dots follows. The second measure starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '4' above it. The piece ends with a double bar line.

We Are the Champions of the World

Brian May - Queen

Musical notation for 'We Are the Champions of the World' in D major, 12/8 time. The melody starts with a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '2' above it. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers the next two notes, E and F#, with a '3' above it. The piece continues on a second line with a slur covering four notes, G, A, B, and C, with a '4' above it. This is followed by a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with a '5' above it. The piece continues on a third line with a slur covering four notes, B, C, D, and E, with a '6' above it. This is followed by a quarter note F#, a quarter note G, and a quarter note A. A slur covers the next two notes, B and C, with a '7' above it. This is followed by a quarter note D, a quarter note E, and a quarter note F#. A slur covers the next two notes, G and A, with an '8' above it. The piece ends with a double bar line.

Take Me Out to the Ball Game

Alto Sax.

Words Jack Norworth, 1908

Music Albert Von Tilzer

Waltz ♩ = 192



Alto Sax.

In the Jungle

The Lion King

from Mbube
Written in the 1920's
by Solomon Linda

Swing eighth notes
Moderately ♩ = 108

1.

6

2.

12

3.

18

23

Detailed description: This block contains the musical score for 'In the Jungle' for Alto Saxophone. It consists of five staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.' and a triplet of eighth notes. The third staff has a triplet of eighth notes and a third ending bracket labeled '3.'. The fourth and fifth staves feature a dense texture of eighth-note chords. The piece concludes with a double bar line on the fifth staff.

The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and
Sonny Burke, 1955

25

We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please. We are for-mer res-i-dents of

30

Si-am. There are no fi-ner cat than I am. We are Si-am-ese with ver-y dain-ty claws.

35

Please observing paws containing dain-ty claws. Now we lookin' over our mew dom-i-cile. If we like we stay for maybe quite a while.

Detailed description: This block contains the musical score for 'The Siamese Cat Song' for Alto Saxophone. It consists of three staves of music in 4/4 time. The first staff begins with a measure number of 25 and contains the lyrics: 'We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please. We are for-mer res-i-dents of'. The second staff begins with a measure number of 30 and contains the lyrics: 'Si-am. There are no fi-ner cat than I am. We are Si-am-ese with ver-y dain-ty claws.'. The third staff begins with a measure number of 35 and contains the lyrics: 'Please observing paws containing dain-ty claws. Now we lookin' over our mew dom-i-cile. If we like we stay for maybe quite a while.'. The piece concludes with a double bar line on the third staff.

Alto Sax.

Veterans Day

U.S. Armed Forces Songs and Taps

The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the first piece, 'The Army Song: The Army Goes Rolling Along'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 1 and ends with a first ending bracket. The second staff starts at measure 9 and ends with a second ending bracket. The third staff starts at measure 17 and concludes the piece.

The Marines Hymn: From the Halls of Montezuma

26 Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the second piece, 'The Marines Hymn: From the Halls of Montezuma'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 26 and ends with a first ending bracket. The second staff starts at measure 35 and ends with a second ending bracket. The third staff starts at measure 44 and concludes the piece.

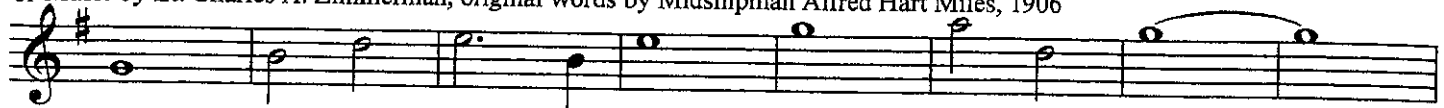
Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the third piece, 'Air Force Song: Off We Go Into the Wild Blue Yonder'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 53 and includes first and second ending brackets. The second staff starts at measure 61 and includes first and second ending brackets. The third staff starts at measure 70 and concludes the piece with several triplet markings.

unofficial **Navy Song: Anchors Aweigh**

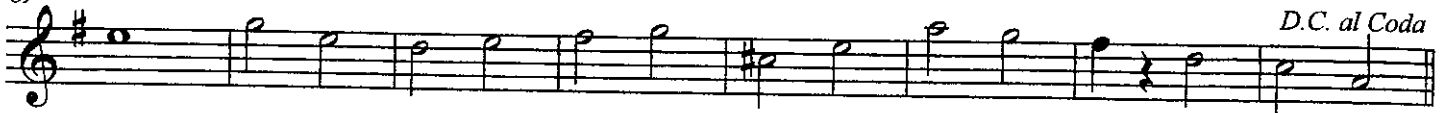
81 Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



89

To Coda

D.C. al Coda



97

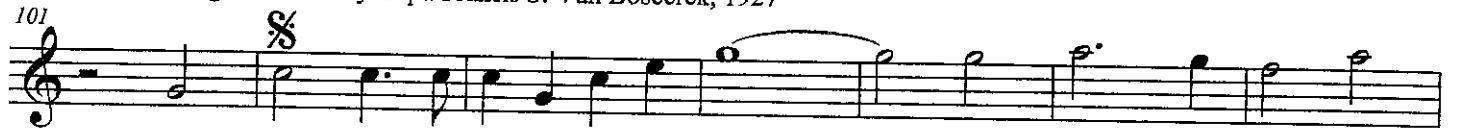
Coda



U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscercck, 1927

101



108

To Coda

D.S. al Coda



118

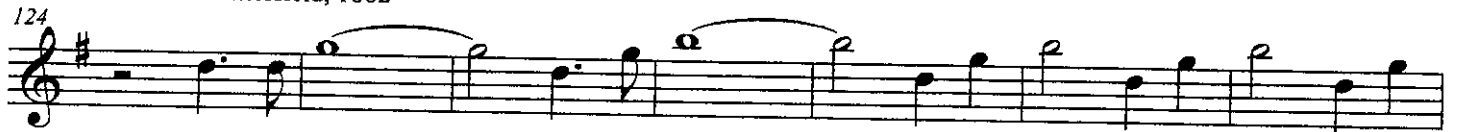
Coda



Taps

General David Butterfield, 1862

124



131



The Witch Doctor Song

Alto Sax.

Sha Na Na

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of four staves of music, numbered 1 through 20. The melody is simple and rhythmic, featuring quarter and eighth notes. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-17, and the fourth staff contains measures 18-20. The piece concludes with a double bar line and repeat dots at the end of measure 20.