

2012 Advanced Band Supplement
SUMMER PACKET

Great for music class mini-concerts and talent shows!

CLARINET

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
 - A. Snake Charmer
 - B. In the Hall of the Mountain King
 - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
 - A. *Happy Birthday to You*
 - B. *Get the Party Started*
 - C. *Let's Get it Started*
 - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
 - A. *Na, Na, Hey Kiss Him Goodbye*
 - B. *Rock and Roll Part 2 (The Hey Song)*
 - C. *Na, Na, Land of a Thousand Dances*
 - D. *Go, Skins Go; Smoke on the Water*
 - E. *Mission Impossible*
 - F. *Are You Ready for Some Football*
 - G. *Another One Bites the Dust*
 - H. *We Will Rock You*
 - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
 - A. *In the Jungle – Lion King*
 - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
 - A. *The Army Song: The Army Goes Rolling Along*
 - B. *The Marines Hymn: From the Halls of Montezuma*
 - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
 - D. *Navy Song: Anchors Aweigh*
 - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
 - F. *Taps*
17. **The Witch Doctor Song**

Clarinet in B \flat

America the Beautiful

Samuel A. Ward

Musical score for Clarinet in B \flat for the piece "America the Beautiful" by Samuel A. Ward. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The first line shows the initial melody. The second line, starting at measure 6, includes fingerings: C (right), B (left), P (right), and B \flat (right). Below the staff, there are additional markings: R (right) and L (left) under measures 6-7, a 6 (left) under measure 8, and AK+ (right) and RK (right) under measures 9-10. The third line starts at measure 12 and concludes the piece.

Clarinet

America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for Clarinet for the piece "America My Country 'Tis Of Thee" by Henry Carey Smith. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The melody is numbered by measure from 1 to 14. Measure 1 is the starting point, and the piece concludes with a final note in measure 14.

Clarinet

National Football League Pennsylvania Teams Theme Songs
Fly, Eagles Fly! & Here We Go, Steelers!

Fly, Eagles Fly!

Wolman

Fly ea - gles fly! On the road to vic - to - ry.

5
Fly ea - gles fly! Get a touch down one, two, three! Hit 'em

9
low, hit 'em high! And watch our Ea - gles fly.

13
Fly Ea - gles fly! On the road to vic - to - ry!

Columbia Pictures Presents an Ivan Reitman Film
A Black Rhino/Bernie Beillstein Production "Ghostbusters"

GHOSTBUSTERS

Clarinet in B \flat

Words and Music by
Ray Parker, Jr.

Moderately bright rock $\text{♩} = 120$

Moderately bright rock $\text{♩} = 120$

The musical score is written for Clarinet in B \flat and consists of four staves of music. The tempo is marked "Moderately bright rock" with a quarter note equal to 120 beats per minute. The key signature has one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "SK" and "R" under measure 1, and "TK" under measure 5. The lyrics "Ghost - bust ters!" are written under measures 11 and 15. Measure numbers 1 through 16 are indicated below the staff lines.

1 2 3 4

5 6 7 8

9 10 11 Ghost - bust ters! 12

13 14 15 Ghost - bust ters 16

Clarinet in B \flat

Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists
Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY
Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH
Guitar Riff by Toni Iommi

2. 



#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM
Guitar Riff by bassist Jack Bruce

3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple
Guitar Riff by Ritchie Blackmore

4. 

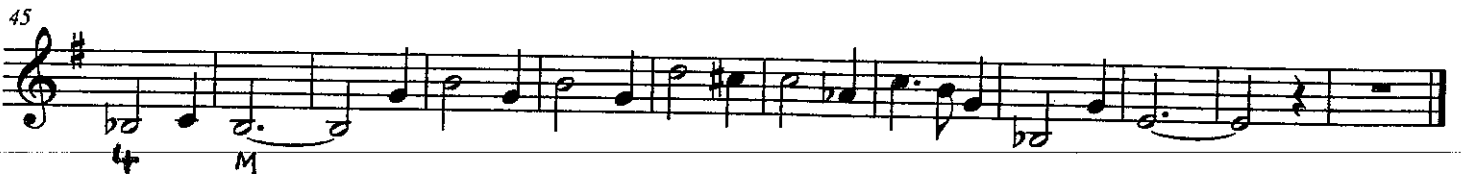


Clarinet in Bb

Halloween

Various

Snake Charmer



Fly Eagles Fly! & Here We Go, Steelers!

Here We Go, Steelers

Roger Wood



Here we go.

Here we go.

Here we



go,

Stee-lers,

here we go.

Pitts - burgh's go - in' to the



Su - per Bowl.

Here we go.

Cheer the Stee-lers

black and the gold.

Here we



go. It's time for Pitts burg's

hea-rt and soul.

Here we go.

With Co-wer po-wer

we'll



get the job done.

This is the year we'll get that

one for the thumb.

Here we



go.

Here we go.

Here we go,

Steders,



here we go.

Pitts - burg's

go - in' to the

Su - per Bowl.

HIGH SCHOOL MUSICAL

We're All In This Together

Clarinet in Bb

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass

5

mf

10

15

20

Clarinet

Indiana Jones Theme

John Williams

Musical staff 1: Clarinet part, measures 1-3. Includes a repeat sign and a double bar line.

Musical staff 2: Clarinet part, measures 4-7. Includes the instruction "To Coda 24".

Musical staff 3: Clarinet part, measures 8-11. Includes first and second endings.

Musical staff 4: Clarinet part, measures 12-15.

Musical staff 5: Clarinet part, measures 16-19.

Musical staff 6: Clarinet part, measures 20-23. Includes the instruction "D.S. al Coda".

Musical staff 7: Clarinet part, measures 24-27. Includes a Coda symbol.

Clarinet in B \flat

Party Songs

Happy Birthday To You



Mildred H. Hill, 1893



Get The Party Started



Let's Get It Started

Black Eyed Peas



Do The Limbo

Traditional



PIRATES OF THE CARRIBEAN

He's a Pirate

Bb Clarinet

Klauss Badelt



Theme from "Rocky"

Clarinet

Bill Conti

The musical score is written for a Clarinet in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff starts at measure 4 and continues with eighth notes. The third staff starts at measure 7 and includes a quarter rest. The fourth staff starts at measure 11 and features a quarter rest. The fifth staff starts at measure 15 and includes a quarter rest. The sixth staff starts at measure 19 and includes a quarter rest. The seventh staff starts at measure 23 and continues with eighth notes. The eighth staff starts at measure 26 and includes a quarter rest. The ninth staff starts at measure 30 and ends with a double bar line and a fermata.

Clarinet in Bb

Sports Fun Songs

Na, Na, Hey, Hey, Kiss Him Goodbye

Medium Rock ♩ = 120

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

1

1 2 3 4 5

Rock and Roll Part 2

Gary Glitter & Mike Leander

2

Swing

2 3 4 5

6 7 8 9 10 3 times "Hey!" 11 12

Na, Na, Hey, Hey, Kiss Him Goodbye

Chris Kenner

3

2 3 4

5 6 7 8

Go Skins Go

4

2 F# 3 4 5 6 7 8

1 no T

Smoke on the Water

Deep Purple

5

Rock Eb

2 3 4 5

D+TK

Mission Impossible

Lala Schifrin

Musical notation for "Mission Impossible" in G minor, 5/4 time. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. A slur covers the next two measures: a quarter note D and a quarter note C. This is followed by a quarter note B, a quarter note A, and a quarter note G. A double bar line with repeat dots follows. The piece ends with a quarter note G.

2 3

Are You Ready for Some Football

Hank Williams, Jr.

Musical notation for "Are You Ready for Some Football" in G major, 4/4 time. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next two measures: a quarter note D and a quarter note E. This is followed by a quarter note F, a quarter note G, and a quarter note A. A double bar line with repeat dots follows. The piece ends with a quarter note G.

2 3

Another One Bites the Dust

Brian May - Queen

Musical notation for "Another One Bites the Dust" in G minor, 2/2 time. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. A slur covers the next two measures: a quarter note D and a quarter note C. This is followed by a quarter note B, a quarter note A, and a quarter note G. A double bar line with repeat dots follows. The piece ends with a quarter note G.

4 2 3 4

We Will Rock You

Brian May - Queen

Musical notation for "We Will Rock You" in G minor, 2/2 time. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. A slur covers the next two measures: a quarter note D and a quarter note C. This is followed by a quarter note B, a quarter note A, and a quarter note G. A double bar line with repeat dots follows. The piece ends with a quarter note G.

2 3 4

We Are the Champions of the World

Brian May - Queen

Musical notation for "We Are the Champions of the World" in G major, 12/8 time. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next two measures: a quarter note D and a quarter note E. This is followed by a quarter note F, a quarter note G, and a quarter note A. A double bar line with repeat dots follows. The piece ends with a quarter note G.

2 3

Musical notation for the continuation of "We Are the Champions of the World". The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next two measures: a quarter note D and a quarter note E. This is followed by a quarter note F, a quarter note G, and a quarter note A. A double bar line with repeat dots follows. The piece ends with a quarter note G.

4 5

Musical notation for the continuation of "We Are the Champions of the World". The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next two measures: a quarter note D and a quarter note E. This is followed by a quarter note F, a quarter note G, and a quarter note A. A double bar line with repeat dots follows. The piece ends with a quarter note G.

6 7 8

Veterans Day

U.S. Armed Forces Songs and Taps

Clarinet in Bb

The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the first piece, 'The Army Song: The Army Goes Rolling Along'. It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a first ending bracket labeled '1.' and ends with a double bar line. The second staff begins with a second ending bracket labeled '2.' and ends with a double bar line. The third staff continues the melody to the end of the piece.

The Marines Hymn: From the Halls of Montezuma

Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the second piece, 'The Marines Hymn: From the Halls of Montezuma'. It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a first ending bracket labeled '1.' and ends with a double bar line. The second staff begins with a second ending bracket labeled '2.' and ends with a double bar line. The third staff continues the melody to the end of the piece.

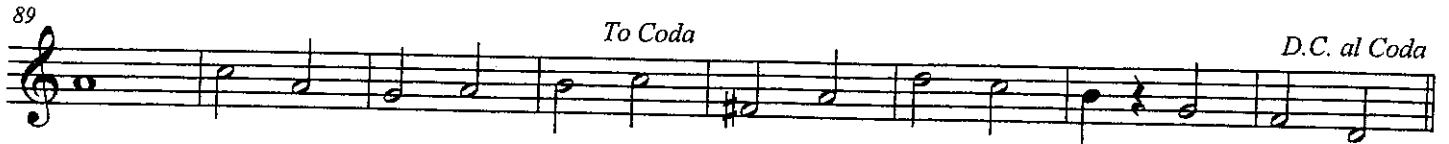
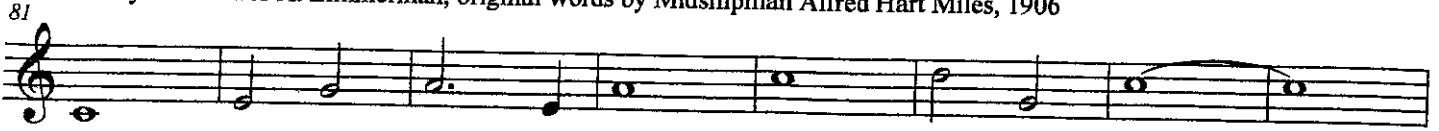
Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the third piece, 'Air Force Song: Off We Go Into the Wild Blue Yonder'. It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a first ending bracket labeled '1.' and contains a triplet of eighth notes. The second staff begins with a second ending bracket labeled '2.' and contains two triplet markings. The third staff continues the melody and contains four triplet markings.

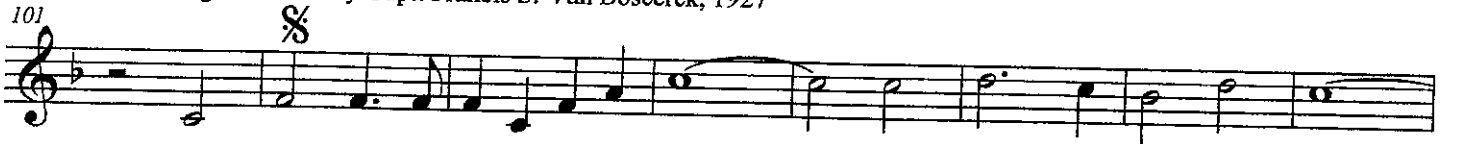
unofficial **Navy Song: Anchors Aweigh**

Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscerck, 1927



Taps

General David Butterfield, 1862



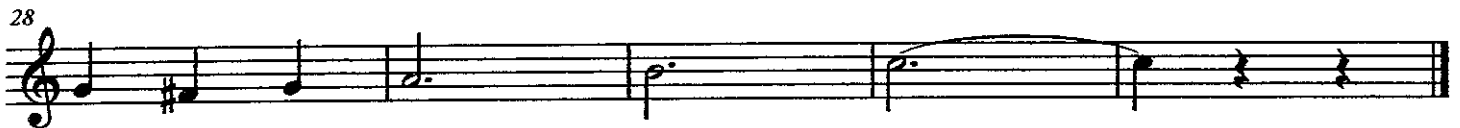
Take Me Out to the Ball Game

Clarinet in Bb

Words Jack Norworth, 1908

Music Albert Von Tilzer

Waltz ♩ = 192



Clarinet in B \flat

In the Jungle

The Lion King

from Mbube
Written in the 1920's
by Solomon Linda

Swing eighth notes
Moderately $\text{♩} = 108$

Musical score for 'In the Jungle' in B-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a first ending bracket and a second ending bracket. The third staff continues the melody with triplet markings. The fourth and fifth staves feature a rhythmic accompaniment of eighth-note chords.

The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and
Sonny Burke, 1955

Musical score for 'The Siamese Cat Song' in B-flat major, 4/4 time. The score consists of five staves of music with lyrics underneath. The first staff starts at measure 25. The lyrics are: 'We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please.' The second staff starts at measure 29. The lyrics are: 'We are for-mer res-i-dents of Si-am. There are no fi-ner cat than I am.' The third staff starts at measure 33. The lyrics are: 'We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws.' The fourth staff starts at measure 37. The lyrics are: 'Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.'

The Witch Doctor Song

Clarinet in B \flat

Sha Na Na

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20

The Witch Doctor Song

High Bb Clarinet

Sha Na Na

Musical score for High Bb Clarinet, consisting of four staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 2 through 20 indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of measure 20.