

*2012 Advanced Band Supplement*  
**SUMMER PACKET**

*Great for music class mini-concerts and talent shows!*

**BARITONE HORN**

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
  - A. Snake Charmer
  - B. In the Hall of the Mountain King
  - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
  - A. *Happy Birthday to You*
  - B. *Get the Party Started*
  - C. *Let's Get it Started*
  - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
  - A. *Na, Na, Hey Kiss Him Goodbye*
  - B. *Rock and Roll Part 2 (The Hey Song)*
  - C. *Na, Na, Land of a Thousand Dances*
  - D. *Go, Skins Go; Smoke on the Water*
  - E. *Mission Impossible*
  - F. *Are You Ready for Some Football*
  - G. *Another One Bites the Dust*
  - H. *We Will Rock You*
  - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
  - A. *In the Jungle – Lion King*
  - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
  - A. *The Army Song: The Army Goes Rolling Along*
  - B. *The Marines Hymn: From the Halls of Montezuma*
  - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
  - D. *Navy Song: Anchors Aweigh*
  - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
  - F. *Taps*
17. **The Witch Doctor Song**

*Baritone Horn*  
Trombone

# America the Beautiful

Samuel A. Ward

Musical score for Trombone of "America the Beautiful" by Samuel A. Ward. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes handwritten annotations: Bb above the first measure, Ab above the second measure, and C above the third measure. The third staff contains measures 12 through 15, ending with a double bar line.

Trombone

# America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for Trombone of "America My Country 'Tis Of Thee" by Henry Carey Smith. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 written above the notes. The second staff contains measures 8 through 14, with measure numbers 8, 9, 10, 11, 12, 13, and 14 written above the notes. The piece concludes with a double bar line at the end of measure 14.

Baritone

National Football League Pennsylvania Teams Theme Songs  
**Fly, Eagles Fly! & Here We Go, Steelers!**

**Fly, Eagles Fly!**

Wolman



Fly ea - gles fly! On the road to vic - to - ry.



Fly ea - gles fly! Get a touch down one, two, three! Hit 'em



1 low, 23 hit 'em high! And watch our Ea - gles fly.



Fly Ea - gles fly! On the road to vic - to - ry! \_\_\_\_\_

# GHOSTBUSTERS

Baritone (B.C.)

Words and Music by  
Ray Parker, Jr.

Moderately bright rock ♩ = 120

Moderately bright rock ♩ = 120

The musical score is written for Baritone (B.C.) and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderately bright rock' with a quarter note equal to 120 beats per minute. The score includes fingerings (1, 2, 3) and a triplet of eighth notes in measure 5. The lyrics are: 'Ghost - bust ters! Ghost - bust - ters'. Measure 16 ends with a double bar line.

Baritone (B.C.)

# Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists  
Mr. O'Neill

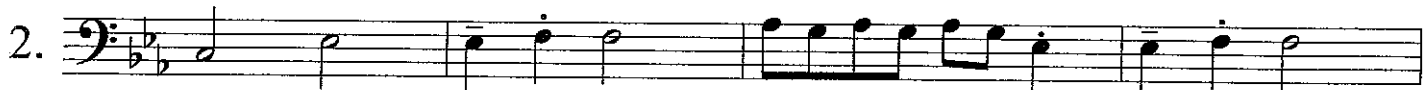
#19 CRAZY TRAIN 1980 BY OZZY  
Guitar Riff by Randy Rhoads



*f*



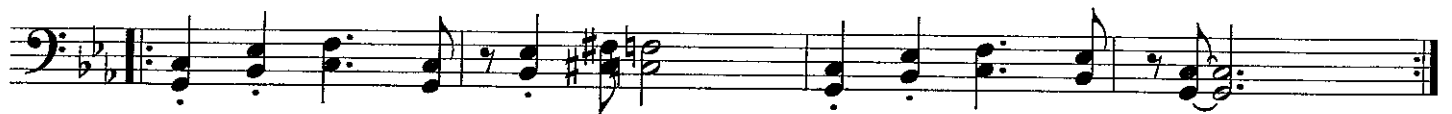
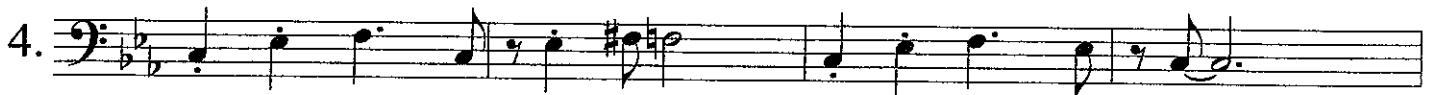
#6 IRON MAN 1970 BY BLACK SABBATH  
Guitar Riff by Toni Iommi



#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM  
Guitar Riff by bassist Jack Bruce



#1 SMOKE ON THE WATER 1972 by Deep Purple  
Guitar Riff by Ritchie Blackmore



Baritone

# Halloween

Various

## Snake Charmer



5



9

## In the Hall of the Mountain King



16

Grieg



23

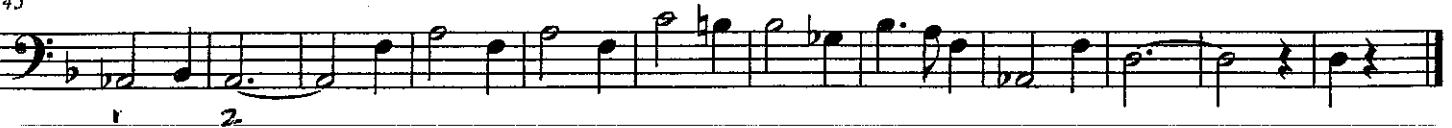
## Hedgewig's Theme from Harry Potter



36



45

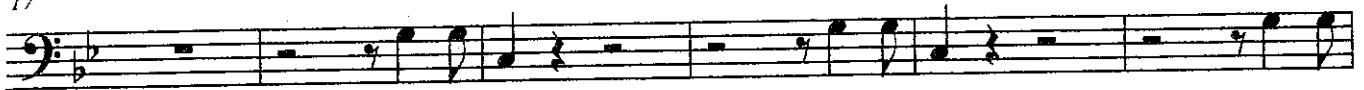


# Fly Eagles Fly! & Here We Go, Steelers!

## Here We Go, Steelers!

Roger Wood

17

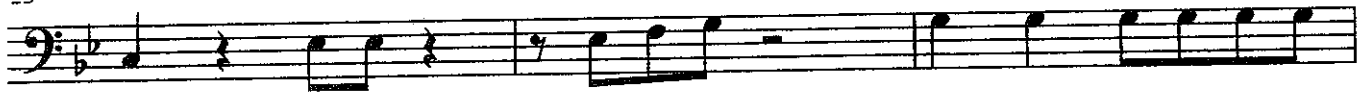


Here we go.

Here we go.

Here we

23



go,

Stee-lers,

here we go.

Pitts - burgh's go - in' to the

26



Su - per Bowl.

Here

we

go.

Cheer the Stee-lers

black and the gold.

Here we

29



go. It's time for Pittsburg's

hea - rt and soul.

Here we

go. With Co - wer po - wer

we'll

32



get the job done.

This is the year we'll get that

one for the thumb.

Here we

35



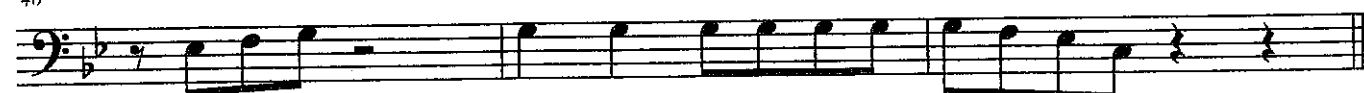
go.

Here we go.

Here we go,

Steelers,

40



here we go.

Pitts - burg's

go - in' to the

Su - per Bowl.

HIGH SCHOOL MUSICAL

# We're All In This Together

Trombone

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass



5



*mf*

10



15



20





Baritone Horn

# Indiana Jones Theme

John Williams

4

To Coda 24

8

12

16

20

D.S. al Coda

24

⊕ Coda

Baritone Horn

# Meet the Flintstones

William Hanna, Joseph Barbera  
and Hoyt Curtin

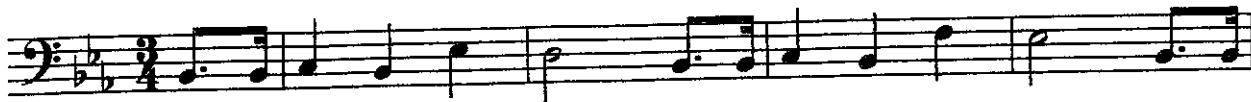
The musical score is written for Baritone Horn in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a measure number '6'. The third staff is marked with a measure number '11'. The fourth staff is marked with a measure number '16' and includes the tempo marking 'Swing' and a metronome marking '♩ = 96' with a triplet symbol. The fifth staff is marked with a measure number '21' and includes the instruction '"Wilma!"' at the end of the line.

Tunes for Students

# Trombone

# Party Songs

## Happy Birthday



Mildred J. Hill, 1893



## Get The Party Started

Pink



## Let's Get It Started

Black Eyed Peas



## Do The Limbo

Traditional



# PIRATES OF THE CARRIBEAN

## He's a Pirate

Trombone  
Baritone Horn

Klauss Badelt



# Theme from "Rocky"

Tuba

Bill Conti

4

7

11

15

19

22

25

28

f

z

Baritone

# Fun Sports Songs

## Na, Na, Hey, Hey, Goodbye

Medium Rock  $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

Rock 1 2 3 4 5

## Rock and Roll Part 2

Swing

Gary Glitter & Mike Leander

2 3 4

7 8 9 103 times "Hey!" 11 12

## Na, Na, Hey, Hey, Goodbye

Chris Kenner

2 3 4 5

6 7 8

## Go Skins Go

4 2 E 3 4 5 6 7 8

2

## Smoke on the Water

Rock

Deep Purple

Db 2 3 4 5

2 3

### Mission Impossible

Lala Schifrin

6

Musical notation for Mission Impossible in bass clef, 2/4 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next two notes: a quarter note G2 and a quarter note F2. A '2' is written above the slur. This is followed by a quarter rest, a quarter note E2, and a quarter note D2. A second slur covers the next two notes: a quarter note C2 and a quarter note B1. A '3' is written above the slur. The piece ends with a double bar line.

### Are You Ready for Some Football

Hank Williams, Jr.

7

Musical notation for Are You Ready for Some Football in bass clef, 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur covers the last three notes: F3, G3, A3. A '2' is written above the slur. This is followed by a quarter rest, a quarter note B2, and a quarter note A2. A second slur covers the next three notes: G2, F2, E2. A '3' is written above the slur. The piece ends with a double bar line.

### Another One Bites the Dust

Brian May - Queen

8

Musical notation for Another One Bites the Dust in bass clef, 2/2 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A quarter rest follows. A slur covers the next two notes: a quarter note G2 and a quarter note F2. A '2' is written above the slur. This is followed by a quarter rest, a quarter note E2, and a quarter note D2. A slur covers the next two notes: a quarter note C2 and a quarter note B1. A '3' is written above the slur. This is followed by a quarter rest, a quarter note A2, and a quarter note G2. A slur covers the next two notes: a quarter note F2 and a quarter note E2. A '4' is written above the slur. The piece ends with a double bar line.

### We Will Rock You

Brian May - Queen

9

Musical notation for We Will Rock You in bass clef, 2/2 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A quarter rest follows. A slur covers the next two notes: a quarter note G2 and a quarter note F2. A '2' is written above the slur. This is followed by a quarter rest, a quarter note E2, and a quarter note D2. A slur covers the next two notes: a quarter note C2 and a quarter note B1. A '3' is written above the slur. The piece ends with a double bar line.

### We Are the Champions of the World

Brian May - Queen

10

Musical notation for We Are the Champions of the World in bass clef, 12/8 time, key of B-flat major. The melody starts with a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next two notes: a quarter note G2 and a quarter note F2. A '2' is written above the slur. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. A quarter rest follows. A slur covers the next two notes: a quarter note B1 and a quarter note A1. A '3' is written above the slur. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers the next two notes: a quarter note D1 and a quarter note C1. A '4' is written above the slur. This is followed by a quarter note B0, a quarter note A0, and a quarter note G0. A slur covers the next two notes: a quarter note F0 and a quarter note E0. A '5' is written above the slur. This is followed by a quarter note D0, a quarter note C0, and a quarter note B0. A slur covers the next two notes: a quarter note A0 and a quarter note G0. A '6' is written above the slur. This is followed by a quarter note F0, a quarter note E0, and a quarter note D0. A slur covers the next two notes: a quarter note C0 and a quarter note B0. A '7' is written above the slur. This is followed by a quarter note A0, a quarter note G0, and a quarter note F0. A slur covers the next two notes: a quarter note E0 and a quarter note D0. A '8' is written above the slur. The piece ends with a double bar line.

# Take Me Out to the Ball Game

Trombone

Words Jack Norworth, 1908  
Music Albert Von Tilzer

Waltz ♩ = 192







Trombone

# Veterans Day

U.S. Armed Forces Songs and Taps

## The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

1.

9 2.

17

Musical score for 'The Army Song: The Army Goes Rolling Along' in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1.' and ends with a repeat sign. The second staff starts with a measure number '9' and a second ending bracket labeled '2.'. The third staff starts with a measure number '17'.

## The Marines Hymn: From the Halls of Montezuma

26 Music by Jacques Offenbach, 1859; words 19th Century

1.

35 2.

44

Musical score for 'The Marines Hymn: From the Halls of Montezuma' in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1.' and ends with a repeat sign. The second staff starts with a measure number '35' and a second ending bracket labeled '2.'. The third staff starts with a measure number '44'.

## Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

1.

61 2.

71

Musical score for 'Air Force Song: Off We Go Into the Wild Blue Yonder' in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1.' and contains several triplet markings. The second staff starts with a measure number '61' and a second ending bracket labeled '2.', also containing triplet markings. The third staff starts with a measure number '71' and contains several triplet markings.

unofficial Navy Song: Anchors Aweigh

8 Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



90

To Coda

D.C. al Coda



97

Coda



U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscerck, 1927

101

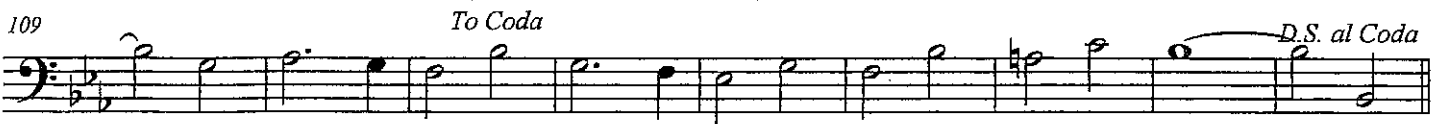
§



109

To Coda

D.S. al Coda



118

Coda



Taps

124 General David Butterfield, 1862



133



# The Witch Doctor Song

Trombone

Sha Na Na

Musical score for Trombone, consisting of four staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The notes are numbered 1 through 20. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-17, and the fourth staff contains measures 18-20. The piece concludes with a double bar line and repeat dots.