

**Maple Point Board Room Art Gallery**  
**February, 2018**  
**Joseph Ferderbar Elementary School**

**Dawn Loizos, Art Teacher**

**Kindergarten**  
**Creating Texture in Clay: Texture Owls**

Clay, crayons, watercolor paint

Kindergarten students discovered texture, and how different marks can be made using different tools. Students rolled their clay and folded it into the owl shape and pinched the ears. Different tools (popsicle sticks, marker caps) were used to add texture for the feathers and other features. After these pieces were fired in the kiln, students colored with crayons on their owls and added a dramatic effect by painting with black on top of the crayon.

**1st Grade**  
**Resist Sunflowers in Symmetrical Vases**

Fabric, crayons, oil pastels, watercolor paint

Many different skills were practiced in these mixed media pieces. Students studied the flower paintings of Vincent van Gogh and were excited to find that they were creating sunflower paintings the "right way" right along with him (including drawing a table line and not putting the vase on the line)! Fabric was used to create a symmetrical vase. Oil pastels were used for the sunflowers and watercolor was painted on top of the sunflowers (called a resist) to fill the entire background.

**2<sup>nd</sup> Grade**  
**Drawing from Observation: Pumpkins**

Black glue, oil pastel, watercolor paint

Students accepted the challenge to draw pumpkins that were in the center of their tables. Examining the shape and placement of the pumpkins helped students draw a more realistic version, as they worked to draw the pumpkins just as they see them. Black glue was used to trace the pencil lines for a raised outline effect, and watercolor and oil pastel filled the pumpkins and the background with texture.

### 3rd Grade

#### Blended Skies and Spooky Silhouettes

Tempera paint

3rd grade students experimented with several painting techniques to create these bold paintings. Blending colors into each other (in this case, orange and yellow) creates the effect of endless color changes that flow one right into the other. Large paintbrushes were used to fill their papers with color. This effect creates the look of a fall sunset. Students then used small detail brushes and with black paint, added houses, pumpkins, trees, cats, etc. All objects in the painting were painted black, completely in shadow, or silhouette, to enhance the sunset.

### 4th Grade

#### Drawing from Observation: Cups

Colored pencil, watercolor paint

This was an exercise to challenge students to draw what they see, not what they know. These 4th grade students discovered how to draw a cup from different points of view (worm's eye view and bird's eye view). After deciding which view to work with, students were excited to use their imagination and creativity to fill and surround their cups. Students utilized their Chromebooks to search for reference photos to work from once their ideas were finalized. Cast shadows as well as value were added to enhance the illusion of depth and space on the cups. Color was added with colored pencil and watercolor.







