

Maple Point Board Room Art Gallery
January, 2018
Tawanka Elementary School

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The art program is based upon the Elements and Principles of Art (and Design) which are like the ABC's or building blocks of creating art. Just as letters create words to express language, the elements and principles of art are the foundation of understanding and expressing the visual arts. The art program is a spiraling curriculum, starting in Kindergarten with the basics of line, shape, color, pattern, texture, form, value, balance, etc. and with each grade, those elements and principles are explored with more challenging projects.

Projects on display include:

Kindergarten: Landscape with warm and cool colors, with basic lines and shapes, in crayon and watercolor resist technique. Also displayed are rainbow caterpillars, following study of the color wheel, with shapes inspired by Eric Carie's "The Very Hungry Caterpillar."

Grade 1: Seascape with warm and cool colors, using a torn paper collage technique with a cut paper sailboat silhouette. Also shown is a Mondrian inspired spider web, with primary colors and pattern.

Grade 2: The history of owls in Ancient Greek culture and the symbolic meaning of the "wise owl" were the catalyst for both the patterned watercolored owls, with crayon resist and the ceramic owls, located on the side ledge. (Students learned how to wedge the clay themselves, as the owls were fashioned from remaining clay from their leaf bowls project.) Also shown are fish mosaics, in warm and cool colors, with cut paper tiles.

Grade 3: Warm and cool illustrations of the popular sun/moon image, completed near the time of the lunar eclipse, using mixed media of color pencil, markers and crayons. In addition, cut paper masks with an emphasis on symmetry, inspired by African masks (like great artists such as Pablo Picasso) using bold colors and symmetrical patterns. Students were required to "draw with scissors" like Henri Matisse.

Grade 4: Warm or cool guitars focused on symmetry and zentangle patterns, using mixed media of marker and color pencil. Students also studied how to draw 3-D forms from 2-D shapes and created their own robots with a variety of forms, using oil pastels.





