Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_

**“The Possibility of Evil” Conflict Chart**

Directions: Conflict is an important part of any plot. Identify and analyze the conflicts that drive this story, as well as their resolution and impact.

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| --- | --- | --- | --- | --- | --- |
| **Conflict**\_\_\_\_ vs \_\_\_\_\_ | **Side/Position # 1**Describe the position of the character(s) on this side of this conflict. What do they want? Why? | **Side/Position # 2**Describe the position of the character(s) on this side of this conflict. What do they want? Why? | **Resolution**Is this conflict resolved? How and why? | **Result/Impact**How is this conflict important to the plot? To the central characters? | **Analysis**What issues is the author be exploring? What themes might s/he be teaching? |
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Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| Quotation from the text: | Type of irony: | Explanation/Analysis: |
| "Miss Chandler, the librarian, and Linda Stewart's parents would have gone unsuspectingly ahead with their lives, never aware of the possible evil lurking nearby, if Miss Strangeworth had not sent letters to open their eyes” (Jackson 178). | Situational | This is an example of situational irony because Miss Strangeworth believes that she is ridding the town of evil while in reality she is causing it; the letters that she writes bring evil into the town. This example of situational irony effects readers because it reveals Miss Strangeworth's attitude and character. It shows that Miss Strangeworth believes that she is always right. She is also narrow-minded because she is unaware of how the town is reacting to her letters. |
| “She was pleased with the letter. She was fond of doing things exactly right. When she made a mistake, as she sometimes did, or when the letters where not spaced nicely on the page, she had to take it to the kitchen stove and burn it at once” (Jackson 177). |  |  |
| When Miss Strangeworth exclaims to Helen Crane, ‘Nonsense. All babies are different. Some of them develop much more quickly than others’” (Jackson 176).  |  |  |
| “Miss Strangeworth awakened the next morning with a feeling of intense happiness and, for a minute wondered why, and then remembered that this morning three people would open her letters” (Jackson 181). |  |  |

 **“The Possibility of Evil” Irony Chart**

Directions: Identify the types of irony shown in each quote. Explain how the quote shows irony and the impact that the irony has on the reader.