

10-12 Grade: *Course Title:* Advanced Photography

Duration: September

Enduring Understandings

Knowledge of photographic equipment and processes directly influence the quality or nature of a photograph.

Essential Questions:

- What is a quality photograph?
- Does quality matter if your idea or concept is expressed?

Standards	Content	Skills/Competency	Assessment
9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C: Integrate and apply advanced vocabulary to the arts forms. 9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12.G: Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique. 9.4.12.B: Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>). 9.3.12.A: Explain and apply	The 35 mm SLR Camera	-review and expand knowledge of 35mmSLR skills from Basic Photo Curriculum	-check for understanding -shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric
	Film Development	-review and expand knowledge of film development and processes from Basic Photo Curriculum	
	The Darkroom	-review and expand knowledge of darkroom equipment and processes	
	Filters	-review and expand knowledge of contrast filters	
	Composition	-review and expand knowledge of contrast filters	-history of photography reading/question hand-out
	History of Photography	-guidelines of good composition including balance, rule of thirds, simplicity, lines, framing, and mergers	

<p>the critical examination processes of works in the arts and humanities. Compare and contrast Analyze Interpret Form and test hypotheses Evaluate/form judgments 9.3.12.B: Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in <i>Woman Combing Her Hair</i>). 9.3.12.C: Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.12.E: Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <hr/> <p>9.3.12.F: Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time. 9.4.12.C: Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional <i>Irish</i> dance at county fair versus the performance of <i>River Dance</i> in a concert hall).</p>		<p>-identify prominent processes, movements, and photographers</p>	
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10-12 Grade: *Course Title:* Advanced Photography

Duration: October

Enduring Understandings

Available resources, tools, and techniques influence the nature of artistic expression.

Essential Questions

How does available light affect the operation of a 35mm SLR?

Standards	Content	Skills/Competency	Assessment
9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C: Integrate and apply advanced vocabulary to the arts forms. 9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12.G: Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique. 9.4.12.B: Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the</i>	Night Photography	-interpret relationship of shutter speed, aperture, and available light to exposure settings -manipulation of shutter speed and aperture with a limited amount of light	-check for understanding -shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric
	History of Photography	-manipulation and use of a tripod	-history of photography reading/question hand-out
	The 35 mmSLR Camera	-identify prominent processes, movements, and photographers	
	Film Development	-review and expand knowledge of 35mmSLR skills from Basic Photo Curriculum	
	The Darkroom	-review and expand knowledge of film development and processes	

<p><i>Worlds).</i></p> <p>9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>Filters</p>	<p>from Basic Photo Curriculum</p> <p>-review and expand knowledge of darkroom equipment and processes</p> <p>-review and expand knowledge of contrast filters</p>	
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10-12 Grade: *Course Title:* Advanced Photography

Duration: November

Enduring Understandings

Artists create works that have personal meaning.

Essential Questions

- Is the self-portrait a true account of an individual?
- Do alternative processes help or hinder artistic expression?

Standards	Content	Skills/Competency	Assessment
9.2.12.B: Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present). 9.2.12.E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas) 9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C: Integrate and apply advanced vocabulary to the arts forms. 9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.	Self-portraiture	utilizing a pictorial language to represent one's self. -manipulation and use of a tripod -manipulation and use of a cable release or a self-timer	-check for understanding -shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric
	Alternative photographic process	-application of liquid light emulsion on various surfaces -expose a negative on surface applied with liquid light -develop a print on surface applied with liquid light	-alternative process rubric
	History of Photography	-identify prominent processes, movements, and photographers	-history of photography reading/question hand-out
	The 35 mmSLR Camera	-review and expand knowledge of 35mmSLR	

10-12 Grade: *Course Title:* Advanced Photography Duration: December

Enduring Understandings

The arts provide a means to integrate knowledge and synthesize ideas.

Essential Questions

- Can lighting affect the perception or idea of an image?
- Does quality lighting matter if your idea or concept is expressed?

Standards	Content	Skills/Competency	Assessment
9.2.12.B: Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present). 9.2.12.E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas) 9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C: Integrate and apply advanced vocabulary to the arts forms. 9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.	Photographic Lighting	-knowledge and application of basic lighting equipment such as; photoflood bulbs in round reflectors, light stands, spotlights, flashlights, light box, background drapes, light reflectors, light absorbers	-check for understanding -shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric
	History of Photography	-identify prominent processes, movements, and photographers	-alternative process rubric
	The 35 mmSLR Camera	-review and expand knowledge of 35mmSLR skills from Basic Photo Curriculum	-history of photography reading/question hand-out
	Film Development	-review and expand knowledge of film development and processes	

<p>9.3.12.G: Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.4.12.B: Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p>	<p>The Darkroom</p> <p>Filters</p> <p>Composition</p>	<p>from Basic Photo Curriculum</p> <p>-review and expand knowledge of darkroom equipment and processes</p> <p>-review and expand knowledge of contrast filters</p> <p>-guidelines of good composition including balance, rule of thirds, simplicity, lines, framing, and mergers</p>	
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10-12 Grade: *Course Title:* Advanced Photography

Duration: January

Enduring Understandings

- Understanding the context of a work of art leads to understanding of the artist's intent and meaning.
- Art includes elements of both imitation and innovation.

Essential Questions

- Can witnessing or experiencing a work help us understand our world?
- Can creating art help us understand our world?

Standards	Content	Skills/Competency	Assessment
9.2.12.A: Explain the historical, cultural and social context of an individual work in the arts. 9.2.12.D: Analyze a work of art from its historical and cultural perspective. 9.2.12.F: Know and apply appropriate vocabulary used between social studies and the arts and humanities. 9.2.12.I: Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre). 9.2.12.B: Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present). 9.2.12.E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)	Master Photographer	-research and explore the life and work of a master photographer -type a research paper -create a powerpoint presentation -shoot a roll of film in the style of the master photographer	-check for understanding -research project rubric -shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric -history of photography reading/question hand-out
	History of Photography	-identify prominent processes, movements, and photographers	
	The 35 mmSLR Camera	-review and expand knowledge of 35mmSLR skills from Basic Photo Curriculum	
	Film Development	-review and expand knowledge of film development and processes	

10-12 Grade: *Course Title:* Advanced Photography Duration: February

Enduring Understandings

Art-making is a multifaceted process that includes creating, recreating and/or revising.

Essential Questions

- At what point does an artist declare a work to be finished?
- Can a finished work be altered to create a new image?

Standards	Content	Skills/Competency	Assessment
9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	Darkroom Manipulations	-knowledge and application of sandwiching, angle/bending, vignetting, uneven development, texture screens	-check for understanding -darkroom manipulation rubric
	Photography Careers	-identify photographic careers -evaluate various skills used in photographic careers	-photo career reading/question hand-out
	The 35 mm SLR Camera	-review and expand knowledge of 35mmSLR skills from Basic Photo Curriculum	-shoot film assignment(s) -film rubric -contact sheet rubric -enlargement rubric
	Film Development	-review and expand knowledge of film development and processes from Basic Photo Curriculum	
	The Darkroom	-review and expand knowledge of darkroom equipment and processes	

	Filters	-review and expand knowledge of contrast filters	
	Composition	-guidelines of good composition including balance, rule of thirds, simplicity, lines, framing, and mergers	

10-12 Grade: *Course Title:* Advanced Photography

Duration: March

Enduring Understandings

Artists use tools and resources, including contemporary and traditional technologies, to create art.

Essential Questions

Can works of art evoke change?

Standards	Content	Skills/Competency	Assessment
9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	The Holga Camera	-examine history -identify parts -explain purpose of each part -shoot a roll of 120 film	-check for understanding -shoot film assignments -film rubric -contact sheet rubric -enlargement/print rubric
	The Twin-Lens Reflex Camera	-examine history -identify parts -explain purpose of each part -shoot a roll of 120 film	
	Photography Careers	-identify photographic careers -evaluate various skills used in photographic careers	
	Film Development	-review and expand knowledge of film development and processes from Basic Photo Curriculum -how to adjust reel for 120 size film	-photo career reading/question hand-out
	The Darkroom	-review and expand knowledge of darkroom	

	<p>Filters</p> <p>Composition</p>	<p>equipment and processes</p> <ul style="list-style-type: none"> -how to adjust enlarger for 120 film -use of 120 size negative carrier <p>-review and expand knowledge of contrast filters</p> <p>-guidelines of good composition including balance, rule of thirds, simplicity, lines, framing, and mergers</p>	
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10-12 Grade: *Course Title:* Advanced Photography

Duration: April

Enduring Understandings

Artists use tools and resources, including contemporary and traditional technologies, to create art.

Essential Questions

How have modern advances made it possible for artists to assimilate ideas, techniques, and traditions across cultures and media?

Standards	Content	Skills/Competency	Assessment
9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	The Pinhole Camera	-examine history -review camera obscura -design and create a pinhole camera -create a series of exposure tests with pinhole camera -expose a series of prints with pinhole camera -develop a series of prints with pinhole camera	-check for understanding -pinhole camera rubric -pinhole print rubric -shoot film assignments -film rubric -contact sheet rubric -enlargement/print rubric
	Panorama	-create a panoramic contact sheet - divide a scene into at least 24 exposure frames	-contact sheet panorama rubric
	Photography Careers	-identify photographic careers -evaluate various skills used in photographic careers	-photo career reading/question hand-out
	The 35 mmSLR Camera	-review and expand knowledge of 35mmSLR	

		skills from Basic Photo Curriculum	
	Film Development	-review and expand knowledge of film development and processes from Basic Photo Curriculum	
	The Darkroom	-review and expand knowledge of darkroom equipment and processes	
	Filters	-review and expand knowledge of contrast filters	
	Composition	-guidelines of good composition including balance, rule of thirds, simplicity, lines, framing, and mergers	

10-12 Grade: *Course Title:* Advanced Photography

Duration: May

Enduring Understandings

- Artists use tools and resources, including contemporary and traditional technologies, to create art.
- Art is created for a variety of purposes.
- Personal response to an artwork is influenced by how that work is represented.

Essential Questions

- What are some challenges encountered when working with alternative or traditional processes?
- Is there a correct aesthetic response?

Standards	Content	Skills/Competency	Assessment
9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.2.12.A: Explain the historical, cultural and social context of an individual work in the arts. 9.2.12.D: Analyze a work of art from its historical and cultural perspective. 9.2.12.F: Know and apply appropriate vocabulary used between social studies and the arts and humanities. 9.2.12.I: Identify, explain and	Toning	-identify chemicals used in toning process -create a toned print -create a toned print using block out materials	-toning rubric
	Cyanotypes/Sun prints	-describe the cyanotype/sun print process -create a cyanotype/sun print	-cyanotype/sun print rubric
	Photography Careers	-identify photographic careers -evaluate various skills used in photographic careers	-photo career reading/question hand-out
	Mounting	-knowledge of materials needed for dry mounting photographs -apply the technique of dry mounting to student work	-one dry mounted print

analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).			
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10-12 Grade: *Course Title:* Advanced Photography

Duration: June

Enduring Understandings

- Artists use tools and resources, including contemporary and traditional technologies, to create art.
- Art is created for a variety of purposes.
- Personal response to an artwork is influenced by how that work is represented.

Essential Questions

- What are some challenges encountered when working with alternative or traditional processes?
- Is there a correct aesthetic response?

Standards	Content	Skills/Competency	Assessment
9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.12.J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	Hand-coloring Photography Careers Mounting	-knowledge and application of photo oils on photographic prints -identify photographic careers -evaluate various skills used in photographic careers -knowledge of materials needed for dry mounting photographs -apply the technique of dry mounting to student work	-hand-coloring rubric -photo career reading/question hand-out -one dry mounted print