

Name:

Period:

Accessing Complex Text: The Thunderstorm by Emily Dickinson

<p>Part 1: What Does the Text Say? RL.7.1, RL.7.2, RL.7.3, SL.7.1</p>	<p>Guided Questions to help you answer questions</p>
<p>1. What is this poem mostly about? Summarize</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none">• Reread stanza 1: what is happening?• What more do you learn in stanza 4?• In stanza 5, what is the poem telling us?
<p>2. What is the setting for this poem? How do you know? How might the poem be different if the setting were a city?</p>	<p>Guided Questions</p>
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none">• What types of animals are mentioned?• How are the surroundings described?• What kind of road is in this place?
<p>3. What is the setting for this poem? How do you know? How might the poem be different if the setting were a city?</p>	<p>Guided Questions</p>
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none">• What do you think the birds are doing?• How are the cattle reacting?• What does this tell you about these animals?

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<p>Part 2: What Does the Text Say? RL.7.1, RL.7.2, RL.7.3, SL.7.1</p>	<p>Guided Questions to help you answer questions</p>
<p>4. How does the first stanza create a feeling that the storm is dangerous and frightening?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none"> • What is happening in the first line? • How does this become something more dangerous? • What does the word menace mean?
<p>5. Personification is a literary term that means giving human traits to nonhuman things. What are some examples you see in this poem?</p>	<p>Guided Questions</p>
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none"> • The use of the pronoun "he" instead of "it" the first stanza is a clue. • Underline places where nonhuman things are acting as if they were making human decisions.
<p>6. The speaker describes a "threatening" storm. What kind of expectation does that set up for the end of the poem? What does happen at the end of the poem?</p>	<p>Guided Questions</p>
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<ul style="list-style-type: none"> • What happens in stanza 5? • What feeling does that give? • Stanza 6: What is happening in the first two lines? The 2nd two lines? • Does the storm cause great damage?

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Part 3: What Does the Text Mean? RL.7.1 RL.7.4, RL.7.5, SL.7.1	Guided Questions
7. Who is the speaker of the poem? Use evidence from the poem to support your answer. _____ _____ _____ _____ _____ _____ _____	<ul style="list-style-type: none">• Pronouns can help identify a narrator or speaker. In the last stanza, it becomes apparent whom the speaker is.• <u>Underline</u> the phrase that gives a clue to who the speaker is.
8. Imagery in poems can be interpreted in different ways. Reread the second stanza. What do you think is happening? _____ _____ _____ _____ _____ _____	Guided Questions <ul style="list-style-type: none">• What are the leaves doing in lines 1 & 2?• Read the next line...what image does this create for you?• What is happening in the dust?
9. How does the comparison of lightning to a "yellow beak" and "livid claws" affect the tone of the poem? _____ _____ _____ _____ _____ _____	Guided Questions <ul style="list-style-type: none">• Tone is the narrator's attitude toward their subject or audience.• Reread lines 11 and 12. What image comes to your mind?