

Dynamic

Move to show the **dynamics** in the song. Bounce your heels to the beat as you do each of these movements.

The louds and softs in music are called **dynamics**.



p



mp

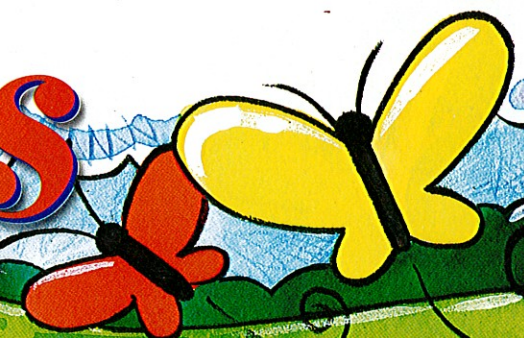


mf



f

Moves



Watch the Signs

Look for the signs in the music that tell you when to sing loudly and when to sing softly. The signs are called dynamic marks. What do you think *mf* and *mp* mean?

p = piano = soft

f = forte = loud



Supercalifragilisticexpialidocious

(from *Mary Poppins*)

Words and Music by Richard M. Sherman and Robert B. Sherman

do *p* C G₇
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

G₇ C *mp*
E - ven though the sound of it is some-thing quite a - tro - cious,

C C₇ F *mf*
If you say it loud e - nough, you'll al - ways sound pre - co - cious.

F C G₇ C *f* Fine
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

C G₇ *p*
Um did - dle did - dle did - dle, um did - dle ay!

C G₇
Um did - dle did - dle did - dle, um did - dle ay!



C **G₇**

mf 1. Be - cause I was a - fraid to speak when I was just a lad,

G₇ **C**

Me fa - ther gave me nose a tweak and told me I was bad.

C **C₇** **F**

But then one day I learned a word that saved me ach - in' nose,

D₇ **G₇** *D.C. al Fine*

The big - gest word you ev - er 'eard and this is 'ow it goes: Oh!

2. 'E traveled all around the world and ev'rywhere 'e went
'E'd use his word and all would say, "There goes a clever gent!"
When dukes and maharajas pass the time of day with me,
I say me special word and then they ask me out to tea. Oh! Refrain
3. So when the cat has got your tongue, there's no need for dismay.
Just summon up this word and then you've got a lot to say.
But better use it carefully or it can change your life.
One night I said it to me girl and now me girl's me wife. Oh! Refrain

Sing It Out!

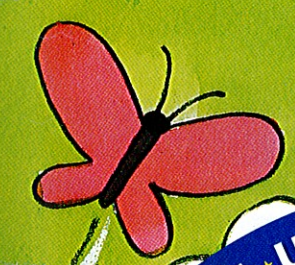
What dynamics does Julie Andrews use to sing *In My Own Little Corner*?

CD 1-5

In My Own Little Corner

From *Cinderella*
by Richard Rodgers and Oscar Hammerstein

The musical *Cinderella* was written especially for television.



MUSIC MAKERS

Julie Andrews

Julie Andrews (born 1935) studied tap and ballet dancing as a young girl in England. It was soon discovered that she had a wonderful voice. She started singing lessons at the age of eight and had her first musical role when she was twelve. When she was thirteen years old, she performed for the King and Queen of England. Andrews has appeared in many musicals and movies. Among the most popular were *My Fair Lady*, *Mary Poppins*, and *The Sound of Music*.

