

(From p. 100 in libretto)

33 Act 1 Finale - Part II



FLORINDA: (2nd time only)

mf

Care-ful, my toe—! What-'ll we do?

STEPMOTHER: (2nd time only)

mf

Dar-ling, I know— It - 'll have to go— but

(STEPMOTHER)

10 when you're his bride you can sit or ride, you'll nev - er need to walk!

(STEPMOTHER looks at **FLORINDA** encouragingly, then cuts off her toe
FLORINDA reacts in pain to each note, stifling a scream over the last one.)

12

2

(Script resumes on p. 101 in libretto)

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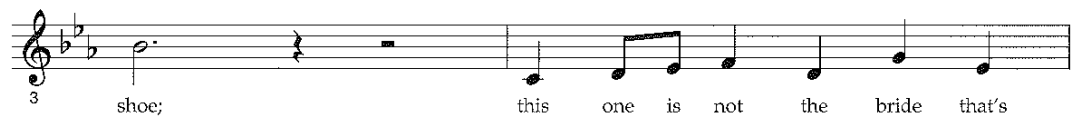
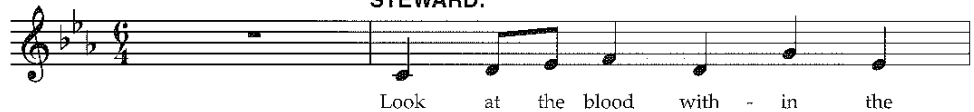
(From p. 101 in libretto)

34 Act 1 Finale - Part III

NARRATOR: The girl obeyed, swallowing the pain,
and joined the Prince to become his bride.

Più mosso
molto legato, misterioso

STEWARD:



**(PRINCE looks at
FLORINDA'S foot)**



(Script resumes on p. 101 in libretto)

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(From p. 101 in libretto)

35 Act 1 Finale - Part IV

Risoluto (♩. = 132)

6 2 times (vocal last time)

LUCINDA:

STEPMOTHER:

5

Why won't it fit? Dar-ling, be still.

7

Cut off a bit of the heel and it will. And

8

when you're his wife you'll have such a life, you'll

9

10

2

nev - er need to walk!

(Script resumes on p. 102 in libretto)

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36 Act 1 Finale - Part V

TACET

INTO
THE
WOODS
junior

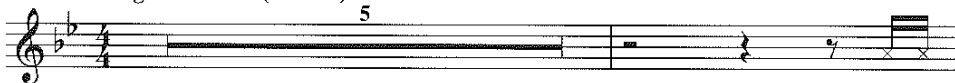
(From p. 103 in libretto)

37 Act 1 Finale - Part VI

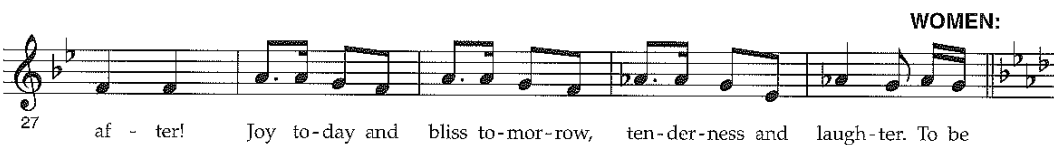
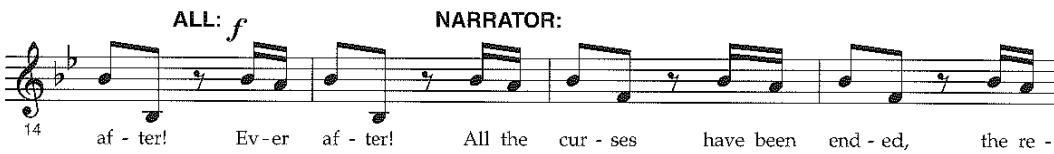
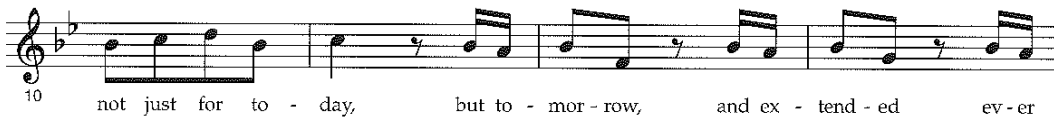
NARRATOR: And it came to pass, all that seemed wrong
was now right, the kingdoms were filled with joy, and those
who deserved to were certain to live a long and happy life.

Allegro Giocoso (♩ = 126)

NARRATOR:



Ev - er



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INTO THE WOODS JR.—Libretto/Vocal Book

32 +MEN:

32 hap - py and for - ev - er, you must see your wish come true. Don't be

mf

36 care - ful, don't be clev - er. When you see your wish, pur - sue. It's a

poco cresc. *p*

40 dan - ger - ous en - deav - or, but the on - ly thing to do— Though it's

44 fear - ful, though it's deep, though it's dark, and though you

45 may lose the path, If you want your wish, you can have your wish, but you

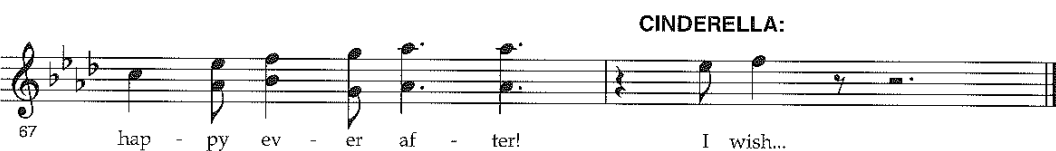
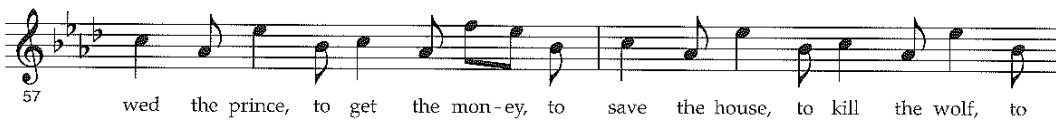
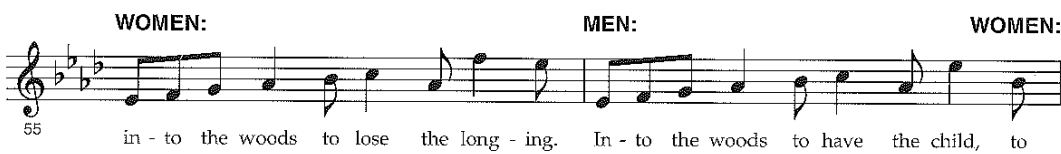
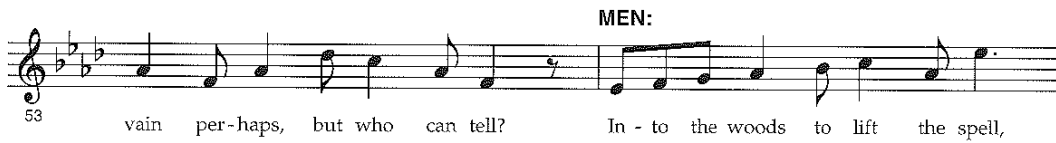
47 can't just wish— No, to get your wish. you go

48 **L'istesso-alla marcia**

ALL: *f*

48 in - to the woods, where no - thing's clear, where

49 witch - es, ghosts and wolves ap - pear. In - to the woods and through the fear, you



(Script resumes on p. 105 in libretto)

(From p. 105 in libretto)

38 Curtain Music

5 ALL: *p*

Care - ful the things you say,—

6 child - ren will lis - ten. Care - ful the things you do,—

10 child - ren will see. And learn.—

mp 15 Chil - dren may not o - bey, but child - ren will lis - ten.—

19 Child - ren will look to you for which way to turn,—

22 to learn what to be.—

p 25 Care - ful be - fore you say, "Lis - ten to me."

poco accel. 28 Child - ren will lis - ten.

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ALL: *f*